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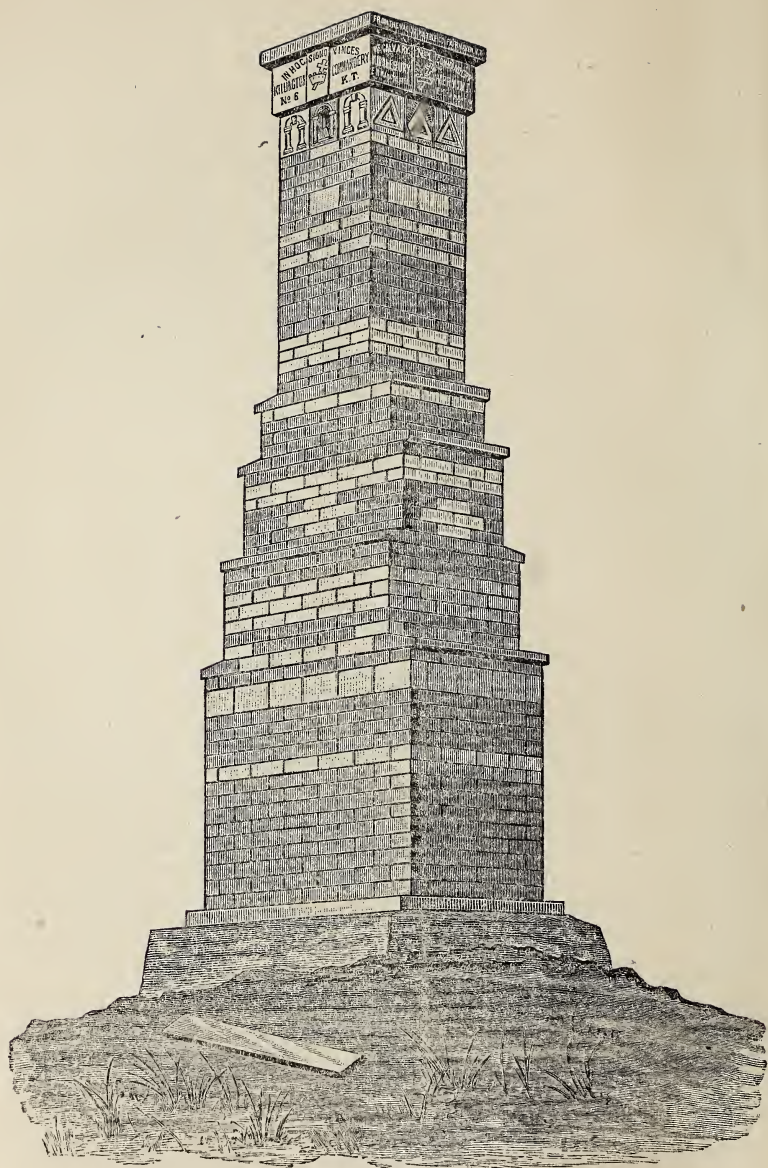
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BIRD'S MOUNTAIN MASONIC MONUMENT.
Erected in September 1886.

HISTORY
OF
Bird's Mountain Masonic Monument

2500 FEET ABOVE THE LEVEL OF THE SEA.

INCLUDING

A FULL REPORT OF LAYING THE CORNER STONE,

AUGUST 27, 1886

Castleton, Vt.

BY

M. W. MARSH O. PERKINS, GRAND MASTER

OF THE

MOST WORSHIPFUL GRAND LODGE OF FREE AND ACCEPTED

MASONS OF THE STATE OF VERMONT,

AND

THE ADDRESS DELIVERED ON THE SUMMIT

BY

HENRY H. SMITH, PAST GRAND MASTER.

ALSO

A LIST OF THE BRICKS PRESENTED.

COMPILED

BY JOHN M. CURRIER,

SECRETARY OF LEE LODGE.

ALBANY, N. Y. :

JOEL MUNSELL'S SONS, 82 STATE ST.

1887.



P R E F A C E .

THE History of Bird's Mountain Masonic Monument has been prepared with much care and labor. So far as the writer's knowledge extends, this is the first Masonic Monument ever erected "on a high hill," the material of which having been contributed by individual masons and carried by them to the place of erection. It was thought that the history of so unique a structure would interest the Masonic fraternity generally, and that each mason having a "brick" cemented into it would like a memorial of the occasion to refer to and hand down to his descendants.

Although the scheme of building the monument originated in Lee Lodge, or rather developed therein, it soon became the interest of all the fraternity within hailing distance, and

several lodges in the vicinity became so interested in the enterprise that they outnumbered Lee Lodge in the number of "bricks" contributed.

The compiler of this history takes this opportunity to acknowledge the courtesy and fraternal greetings of the entire craft with whom he has had any relations.

Not one unkind feeling nor a discourteous word has been received in all the voluminous correspondence during the development of the scheme, erection of the monument and settling up of affairs afterwards.

The writer believes that this has been the means of creating an interest in the craft that has not been experienced for many years. It has caused many to read on the subject of Masonic Antiquities who were not interested before.

CASTLETON, VT., OCT. 22, 1886.



CHAPTER I.

ADDRESS BY HENRY H. SMITH,

PAST GRAND MASTER OF THE MOST WORSHIPFUL GRAND
LODGE OF FREE AND ACCEPTED MASONS OF
THE STATE OF VERMONT.

THIS is pre-eminently a “monumental” occasion on a monumental spot — for the monumental purpose of adding a puny memorial of man’s insignificance to the grandest monuments of earth, — the majestic mountains. The idea is certainly unique and without any exact parallel, so far as I know “in the dark backward and abysm of time” and happy indeed, shall I feel if I do not make a monumental failure in attempting to condense into twenty minutes even a cursory mention of a few of the chiefest works of a conspicuously industrious society of earnest and skillful laborers, through a period extending a long way anterior to any written history.

“I have gathered a posie of other mens’ flowers and nothing but the thread that binds them is mine own,” Montaigne says of himself and his work, and certainly that is all I can hope to do.

This gathering of a few facts from almost an infinite number, has been a pleasant task to me, and involved a sweeping glance across the page of history since the earliest ages.

The sentiment that calls us here is a worthy one, and born of a Society which is, itself, a lasting monument of the triumph of Truth and Patience and Love, over the vices and depravities of human nature.

Our minds naturally turn to a little inquiry concerning the object of our gathering here on the "summit of this high hill" to day, clad in the garments and wearing the traditional jewels of the most Ancient and Honorable Society of Free and Accepted Masons.

Our object is simple enough in itself, it is to erect a monument whose like is unknown any where, but which is destined to outlast our poor, frail bodies, and will serve to remind succeeding generations of craftsmen that their brethren of the mystic tie in the olden time, met here in concord and harmony and celebrated their festival in the manner and after the spirit of their yet more Ancient brethren, whose example has long outlived any knowledge of their race or era.

The origin of the custom we will consider a little in connection with the work done by the order, and which we appear to be following :

So the little I have to say on this occasion will be in that channel of investigation, but confined as strictly as possible to Masonic work, and necessarily barely touching upon it, as the subject would fill volumes.

Mankind has in all ages and among all races commemorated events and historic incidents, and the lives and characters of famous persons, and established boundaries of kingdoms and municipalities and estates by erecting some lasting memorial after their fashion and knowledge and skill.

Gold and Silver and Bronze — bricks and granite and marble — even earth and wood, have all been employed

extensively from the earliest times to testify in enduring form to man's respect and pride and love.

"Thou shalt not remove thy neighbor's land-mark, which they of old time have set in thine inheritance" early became a law unto mankind, and is embodied in the written law of all civilized people, and following down through the centuries since man first claimed distinct property in his own particular fig tree, the boundaries between governments as well as the estates of individuals have been marked by some lasting token and recognized as conveying a legal meaning and an unquestioned right.

The earliest authentic or traditional account we have of Free Masons represents them as *Builders* — skilled workmen, masters of the operative art of hewing and squaring stone, with the effective and practical knowledge of the use of the mallet, the plumb, square, level and other tools now represented in the beautiful symbolism of speculative masonry. They *were* Builders, in more senses than one, and the careful student of this age can see that those ancient craftsmen often "builded better than they knew."

We can see that their skill and patience often gave a tone and coloring to the policy of nations. We can see how their beautiful work and poetic ideas carved in stone unconsciously tended to elevate the masses and cultivate a taste among them for beautiful things, covering the whole range of monumental and other buildings, aqueducts and bridges, and expanding and developing very naturally into the finer and higher art of sculpture.

I had often thought, before visiting foreign countries at all, that if our institution is, in fact, as ancient as it is claimed to be, there must, or ought to be, some connected translatable data recognizable in their great works which required centuries, in some instances, to complete, and some of which, even now, appear almost untouched by the corrosion of Time.

I found the supposition correct in many respects, and I am very sorry that some brother of many languages and profound archaeological scholarship has not given this branch of inquiry special attention and effort, heretofore, for the benefit of the Craft.

I believe no one now who is informed upon the subject will dispute the statement, that first of all the Temple of Solomon—the gigantic rock-hewn, temples of India—the amazing ruins of Central America and Yucatan—the massive pyramids and temples and obelisks of Egypt—the beautiful structures of Greece—the Cloaca Maxima of Rome, and the mighty aqueducts and walls and churches and mosaic pavements and amphitheatres of Italy, and in fact all Europe, together with the castles and bridges and Cathedrals of Britain and the Continents, were constructed during the lapse of ages by skilled artisans whose methods and education appear to be almost identical, and whose acknowledged marks appearing on their work are much the same, only differing in finer and more artistic finish in the later time.

I have only time to allude to a very few of the most remarkable instances of the authentic work of the Craft, without entering at all into the domain of speculation as you can find that in the books discussed at length. I say authentic work, because the evidence of authenticity is borne upon the structures themselves.

One of the most interesting and certainly the oldest I have ever seen is the Cloaca Maxima of Rome—the great sewer running underneath the City of the seven hills, built by the King Tarquinius Priscus, 588 years before the Christian era, almost twenty five hundred years ago—to drain the marshes of the Velabrum outside the City. It is gracefully arched and built of massive blocks of stone nicely fitted without cement or mortar, and each stone bearing its peculiar mark of the workman who fashioned it. This work is to all appearance, as perfect as it was the day of its completion.

These same marks, with many others, we find in the foundation and ruins lately exposed in the excavations on the site of Solomon's Temple, and we can readily follow them all the way down to the merging of operative into speculative masonry.

Throughout Scotland, England, Belgium, France, the Rhine Valley, Switzerland and Italy, the existing monuments of the Brotherhood are very numerous and unquestionably genuine, and the prime feature in all their work that commended itself to my mind as the plainest, is the comparative ease of determining the *age* of the work. Of course I do not mean the year, but the historic period of its construction. To illustrate: In the majestic Cathedral Minster of York, England, are to be seen four distinct periods recorded in stone, marking definitely enough the time when its various parts were built.

The Roman foundation beneath the lower crypt was there before A. D. 150, or 200, and the Romans were then called pagans and it was then a pagan temple. Superimposed is more Roman work, but after the Roman rule had ceased forever in England, and the Roman dynasty in the North had become a thing of the past, and the Christian religion had found a firm foothold in Deira.

I say Roman work, but it may possibly be work of artisans who learned their art of our brethren who came down the Rhine with Drusus, 450 years before. No one can tell that, but it seems probable enough that the men who hewed and squared and numbered these stones 1300 years ago, and more, had heard and were in a manner familiar with the story of the Temple and its builders. Then comes the heavy Saxon and the graceful Norman.

Let us see how we read the proofs and what they are. A mere novice learns to recognize Roman work readily. That nation left the impress of its language and manners and arti-

zanship indelibly fixed wherever its eagles found an abiding place, and 1950 years ago, operative masonry was a mighty fact in Roman polity.

So, in the lower crypt of York Minster are found on every exposed stone just exactly such marks as are pictured on our Master's carpets now, together with a great many more. The triangle — the circle — the point — the Yod (γ.) — the oval — the circle and point, and many others.

Mr. Godwin, of the London Society of Antiquaries, says, that "in his opinion, if these marks were collected and compared, it might assist, without doubt, in connecting the various bands of operatives, who, *under the direction of the Church*, spread themselves over Europe during the middle ages, and are known as Free Masons."

All these marks have well known meanings and are wonderfully interesting and they were all used by pagan, or more properly heathen nations before the Christian era and some time afterward ; — always by masons — builders — the priesthood — for masons and builders *were* of the priesthood or monastic orders even until the later days of operative masonry.

The art was their property and its mysteries preserved by them sacredly.

The triangle of the pagan builder under Roman rule, becomes a triangle surmounted by a cross soon after 600, A. D. Why? Because Paulinus before that had come to Britain and preached the new gospel and baptized King Edwin, and converted many people to the new faith, and the offspring of heathen Romans became Christians, and were taught to revere that which their fathers for generations had crucified and despised. Then, also, for the first time, we find the cross of Constantine, the *labarum* (☩.) adopted by early Christians as a symbol, being the first two letters of the greek name of Christ and from which comes the "*in hoc signo*" of the Templars. Then comes the "*vesica piscis*" (⊕-) or rude fish of the

Saxon, another and later symbol of the Christ, and after that in the more modern building we find a great variety of crosses and monograms and letters introduced by Flemish and Breton craftsmen from the continent.

I have spoken of York only as a good example of what may be found all through Great Britain, especially West Minster Cloisters and Chapel of the Pyx — Canterbury — Salisbury — Chester — Glasgow — Durham — Windsor and Edinboro Castles — Holyrood — St. Martins, etc.

I refer only to the marks of the workmen who, without any doubt were genuine operative masons whose only intellectual culture it is quite probable, was a knowledge of our symbolism, because the fabrics built by *their* teachers bear the proofs not only of highly cultivated classic learning, but a finished knowledge of the operative art of working out their conceptions in enduring stone. *They* were priests and friars and monks. The following generations of masons, not of the holy orders, learned slowly of them: — slowly, because the mysteries of building and architecture learned in the East were jealously guarded from the common laborer by these priests and monks.

In York, also, is the earliest and I do not know but the only instance in England of the use, as a mark, of the Phallus of the Egyptians, or rather a rude representation of it, by stone masons. Originally it was a column or pillar springing out of a circular pedestal or block hollowed out like a saucer, and represented the producing principle of Nature, and it comes down to us through numberless changes as the "point within the circle" of the lodge. So you see the study of these "marks" and their origin and meaning are vitally important in fixing our chronology and rescuing us from the charge of anachronism.

About 1096, or may be a little earlier, all Masters probably adopted some craft mark, — some sign or character denoting the work of their particular guild or lodge sometimes, and

sometimes their own individually. The Cathedrals, etc., of Britain and the Continent, as before observed, bear very many such marks, and the same token occurs so often in Cologne and some other Cathedrals, and, I am told, Heidelberg Castle, that it seems to indicate positively that some guilds used the same mark in common, as no one man could do so much work alone. They are usually cut in the inside face of foundation stones — sometimes an inch in depth by two or three inches long; but above ground, they have been found under plaster or stucco, and occasionally on the outer faces, but not so deeply chiselled, and many of the older ones almost obliterated by the weather.

In the old Cathedral of St. Werburgh once a Benedictine Abbey, in Chester, England, built by Hugh Lupus, the nephew of William the Conqueror, on the foundations of a Saxon church claimed to have been built in 845, is a pulpit carved from the solid trunk of an English oak almost as black as ebony.

It is very ancient, no one can determine how old, and it is completely covered with all the emblems of masonry that I am acquainted with and some that I know nothing about, carved in relief from top to bottom.

It stands in its place on end near the chancel and attests the skill and great patience of some learned brother ages ago. I examined it several times very carefully and minutely, and compared it as critically as I could with the wood and style of carving underneath the *misereres* in the choir stalls, and my judgment coincides with the Sacristan's that all that work is of the same period or nearly so, and at any rate, not much, if any later than 1086. It seems quite in keeping with the accredited history of the building of this immense temple by the skilled Masters of our craft, and the Church esteems it one of its treasures, and points it out with pride to its many visitors.

When Cromwell's forces defeated King Charles on Rowton Moor, in Sept., 1645, just outside the city walls yet standing, this pulpit and all the other relics and treasures of the Church were securely hidden until the danger was past, in the dungeons hewn from the sandstone under the Cloisters in earlier ages.

Once more referring to York, which is, without much doubt the cradle of Free Masonry in England, I will barely mention the legend deeply chiselled beneath the pediment of the old masonic building standing just outside the Minster Close —
 “VENI — VIDI — TACE.”

No one can enter the building without passing under this potent declaration of loyalty and duty. The building is the work of craftsmen and has been occupied by the brethren from very early times.

In London, however, is the quaintest and most interesting lodge room in the world. That is to say, it is the oldest known — it is located in the strangest situation,— it has been used as a lodge room continuously since its construction through prosperous and evil times,— it has been the protege and favorite of royalty, and again cruelly and savagely denounced and persecuted by Parliament and King. Some of the greatest and most famous of England's rulers have occupied its highest dais and wielded its gavel and conducted its work, and in the fulness of time resumed their place among the brethren, no greater there, and no less than other Masters — meeting upon the same level, and yielding obedience to the same regulations and ancient land-marks. I speak of St. Johns Lodge of Jerusalem, constructed *in the ancient city wall* of London, over Clerkenwell gate or barbican of St. John. It originally belonged to the Knights of St. John, and continued to be their abiding place until their proscription and suppression (so far as a despotic law can ever suppress the exercise of Truth and Charity among good and true and unselfish men), by King Edward Second and his parliament in 1313.

Richard the Lion Hearted was their Grand Master in England, and knighted many noble crusaders within its stout oak walls. They now have possession of King Richard's gavel made of wood brought from Jerusalem, and used by him in the lodge. I saw it. Of course there might be a chance of some mistake about the genuineness, were it not for the fact that the identical gavel is right there before your eyes. The valiant Earl of Pembroke was knighted here and at his death was buried in the old round Temple Church, so dear to all Knights Templar, in the historic garden where Plantaganet and Somerset plucked the white and red roses in 1455, so dramatically told by the greatest genius that ever lived, SHAKESPEARE.

Pembroke's brazen effigy lies at full length on the floor over his grave, clad in complete mail with his ponderous two handed sword by his side. At the death of Pembroke the Temple property passed to the Knights of St. John, also, and was held by them until their downfall in 1313.

To reach this lodge room one must enter a tavern on the city side of, and adjoining the wall, and pass up stairs through the room long occupied by Dr. Johnson, and then through a long and narrow passage in the city wall to, and up a dark winding stair so narrow and steep as to allow the passing of but one person at a time, into a very small room where the Sentinel meets you, and from thence into the lodge room, which is made entirely of oak timbers hewn out and pinned to floor and walls and ceiling with wooden pins, and so old that it is absolutely almost black. For fully four hundred years no one but the brethren knew even of the existence of such a room, and it was almost the only secure place where they could meet at all through several reigns, and then only by securing to the craft the row of houses connecting with the tavern, and entering at some distance from the lodge and going, one at a time, through the secret passages between.

About a century ago all knowledge of these carefully built subterranean ways seems to have been lost, but lately in tunneling

for the London underground railway one of these passages was cut across and explored a long way in several directions. One branch led directly to St. Johns or Clerkenwell gate and was closed by a wall, while another (very “judiciously” as the chronicler quaintly says) led *outside* the city walls.

Our brethren in those days knew the value of “keeping their powder dry” and were rarely caught napping, even if they couldn’t read or write much.

As this day marks a new era in the history and progress of our society — a kind of speculative return to the ancient operative art, I cannot do better in closing this brief and necessarily imperfect and disconnected sketch than to express the hope that this may be an example to the brotherhood throughout the civilized world: — that it may be an honor to the Free Masons of Vermont participating in its construction and a thing of pride to all others of the Craft; — that the State, itself, may be proud of its sons and daughters as it has often and justly had reason to be heretofore, and that the principles underlying and prompting this work may assume brighter lustre and broader obedience and reverence than ever before.



CHAPTER II.

EXERCISES ON THE SUMMIT OF BIRD'S MOUNTAIN AUGUST
27, 1886, WHEN THE CORNER STONE OF THE MASONIC
MONUMENT WAS LAID BY M. W. MARSH. O. PER-
KINS, GRAND MASTER OF THE MOST WOR-
SHIPFUL GRAND LODGE OF FREE AND
ACCEPTED MASONS OF THE STATE
OF VERMONT.

ARRANGEMENTS had been made for laying the corner stone of the masonic monument on the summit of Bird's Mountain on Friday, August 27th, 1886. The morning dawned without a cloud, but very smoky. The day was oppressively hot, and there was not a breath of air stirring.

As early as eight o'clock in the morning, carriages containing members of the masonic fraternity, their friends, and other spectators, began to arrive at the foot of the mountain. As soon as their teams were properly cared for, the slow tedious journey up the steep and rugged cliffs was commenced. The necessary amount of luggage, the oppressive heat, and the steep ascent, made progress slow, and one was obliged to rest often. Many got discouraged before they reached the summit and turned off into the shade and took their lunch without going

further. Several ladies fainted on the way. Some who had not heeded the advice to take with them sufficient drink, suffered from thirst.

The throng of people kept up till late in the afternoon, and by good judges it was estimated that more than 2,000 visited the mountain on that memorable occasion.

The exercises commenced at 12 o'clock. The summit of the mountain being literally covered with people, and the area being so small, the attempt to form the craft into a grand procession was abandoned, and many other minor ceremonies given up which would have been executed in a more favorable locality.

READING THE SCRIPTURES.

The exercises were commenced at the foundation of the monument by the Rev. Bro. Edward P. Lee, as R. W. Grand Chaplain, who read from the Scriptures Joshua iv : 1-9, 20-24 :

The Lord spake unto Joshua, saying,

Take you twelve men out of the people, out of every tribe a man,

And command ye them, saying, Take you hence out of the midst of Jordan, out of the place where the priests' feet stood firm, twelve stones, and ye shall carry them over with you, and and leave them in the lodging place, where ye shall lodge this night.

Then Joshua called the twelve men, whom he had prepared of the children of Israel, out of every tribe a man :

And Joshua said unto them, Pass over before the ark of the Lord your God into the midst of Jordan, and take you up every man of you a stone upon his shoulder, according unto the number of the tribes of the children of Israel :

That this may be a sign among you, that when your children ask their fathers in time to come, saying, what mean ye by these stones ?

Then ye shall answer them, That the waters of Jordan were cut off before the ark of the covenant of the Lord; when it passed over Jordan, the waters of Jordan were cut off: and these stones shall be for a memorial unto the children of Israel for ever.

And the children of Israel did so as Joshua commanded, and took up twelve stones out of the midst of Jordan, as the Lord spake unto Joshua, according to the number of the tribes of the children of Israel, and carried them over with them unto the place where they lodged, and laid them down there.

And Joshua set up twelve stones in the midst of Jordan, in the place where the feet of the priests which bare the ark of the covenant stood: and they are there unto this day.

And those twelve stones, which they took out of Jordan, did Joshua pitch in Gilgal.

And he spake unto the children of Israel, saying, When your children shall ask their fathers in time to come, saying, What mean these stones?

Then ye shall let your children know, saying, Israel came over this Jordan on dry land.

For the Lord your God dried up the waters of Jordan from before you, until ye were passed over, as the Lord your God did to the Red Sea, which he dried up from before us, until we were gone over:

That all the people of the earth might know the hand of the Lord, that it is mighty: that ye might fear the Lord your God for ever.

PRAYER.

After reading the scriptures the Grand Chaplain continued the exercises in the following appropriate prayer:

O Almighty and eternal God, whose all-seeing eye surveys the inhabitants of this lower world, we beseech Thee to behold us, Thy dependent creatures, with Thy favor and blessing. Show Thy mercy upon us and forgive us our sins, and grant that ever hereafter we may serve Thee in holiness and pureness of living for the glory of Thy great name, who livest and reignest one God, world without end. Amen. Response: So mote it be.

O Lord our Heavenly Father, who of old didst meet Thy servant Moses on the top of a mountain, we humbly invoke Thy presence here in our present undertaking, and though we may not behold Thee visibly present, yet may we see Thee in the manifold works of Him which lie spread out at our feet, and in the beauty and grandeur of the scene may we behold Thy constant loving kindness to us and to all the children of Thy creation. Direct us in all our doings this day with Thy most gracious favor and further us with Thy continual help, and give us a hearty desire to serve and please Thee in newness of life. Assist us we humbly beseech Thee in the erection of a memorial here, which shall tend to perpetuate all that is good in the institution to which we belong. May it stand here on the top of this mountain for a lasting monument of the brotherly love and affection which is inculcated by our noble order. May these perfect ashlers with our individual names inscribed here ever remind us, that as before they could be brought to their present state of perfection, it was necessary to break and rub off their rough corners, so also before we can be fitted as living stones for that spiritual building, that house not made with hands, eternal in the heavens, we must divest our hearts and consciences of all the vices and superfluities of life. And we pray Thee for all the members of our beloved institution, wherever dispersed over the face of the earth, that the work of preparation may be so well done, that all may be perfect ashlers and built into Thy temple on high. But more especially now we invoke Thy special blessing upon all whose names are here inscribed, that they may so pass through things temporal, that they finally lose not the things eternal, but by the continual mortifying of every evil and corrupt affection, they may be continually rising from the death of sin to the life of righteousness, and that finally we all may be raised and taken to Thy celestial lodge above, through the power of the Lion of the Tribe of Judah, whose strength is almighty and shall prevail. Amen.

Response : So mote it be.

SONG OF WELCOME.

The following song of Welcome was sung by a choir of male voices :

Welcome, brothers, to Bird's Mountain ;
 Oh come and join in feast and song,
 And celebrate the day in cheer ;
 Oh come and help to swell the throng.

Welcome to this verdure-clad hill
 Where thrush and warblers sweetly sing ;
 Where eagles nest on rugged cliffs,
 And where the eaglets yearly cling.
 As broad the view from this summit,
 Our love fraternal doth extend ;
 So come and join in mirth and glee,
 Let joyful hearts in chorus blend.
 Beneath these shady branches green
 We welcome you ; we welcome you ;
 Upon these rough and ragged cliffs
 We welcome you ; we welcome you.

ADDRESS OF WELCOME.

Bro. Wm. C. Moulton, Worshipful Master of Lee Lodge
 No. 30, gave the following address of welcome :

Brethren, Ladies and Gentlemen :

We extend the hand of fellowship and kindly greet and welcome you to the summit of Bird's Mountain. We have assembled together this beautiful day to erect a memorial of Free Masonry. As the mementoes of this occasion are cemented together into one solid mass, so may we as masons be more firmly cemented into a band or society of friends and brothers among whom no contention shall ever exist. We place this monument not upon the highest mountain but upon this gentle height, Bird's Mountain, because our aspirations and hopes lie up higher towards that realm of purity and sublime cathedral of architecture which invades and pierces the very heavens.

This monument is to be built of brick and stone, as a solid and immovable emblem framed and wrought by the first and noblest of the sciences, Geometry, that it may be to the coming generations a memento of strength and endurance, signifying the courage and undaunted efforts of their forefathers. May this monument inspire our contemplative minds to soar aloft and read the wisdom, strength and beauty of the great Creator. How nobly eloquent of the Deity, to place in the

heavens the stars, the most magnificent heralds of His infinite glory. They speak to the whole universe, for there is no speech so barbarous, but their language is understood; no nation so distant but their voices are heard among them. So may this monument that we are about to erect, ever proclaim the glad tidings of the masonic fraternity.

RESPONSE TO THE ADDRESS OF WELCOME.

Bro. Hiram A. Smith, District Deputy Grand Master of the fourth masonic district responded as follows:

Worshipful Sir, Brethren, Ladies and Gentlemen:

It is hardly necessary for me to respond to the address of welcome by Lee Lodge, for as we look about us, we see a large number from sister lodges, which is a better response than anything I can express in words.

“We will not drown in wordy praise,
The kindly thoughts that rise;
If friendship owns one tender phrase,
He reads it in our eyes.”

It also shows that there is a spirit of brotherhood pervading our ranks that is ready to respond when an opportunity presents itself, and if by our presence we can add anything to the enjoyment of the occasion, it is all we ask. Some of us are under great obligation to you for this invitation, for we stand for the first time upon this beautiful spot and “View the landscape o’er.” This occasion will long be remembered for the charming scenery it affords. We have not to leave home and friends and go across the briny deep to foreign lands, or make an extended trip to the Yosemite valley to feast our souls on nature’s loveliness; for right here on every side as far as the eye can behold, it speaks only of matchless grandeur in the formation of these lofty peaks and beautiful valleys. Truly as we stand here we can say that Vermont is the Switzerland of America. We cannot overestimate the social advantages gained by our gathering together upon this occasion. It is a

grand family re-union, where we can renew our acquaintance and exemplify what is taught by our order: that we are brothers, and around our altar we have pledged fidelity to each other, thus showing that our institution knows no caste or superiority, that we meet on a common level, that our sympathies extend throughout the whole brotherhood, wherever dispersed. The corner stone of our institution is its social privilege. So long as we build on this foundation there is no danger of the structure falling or going to decay. In the love for our order we should not forget it was said in the early history of our race, that it is not good for man to be alone, and we rejoice that your invitation embraced our fair sisters who have so heartily responded, showing that they are willing to scale the rough and rugged mountain side in order to make our happiness more complete. Whenever we can secure their co-operation in an enterprise success is assured.

Brethren of Lee Lodge, we rejoice that you not only invited us, but that we can be partners with you in the glorious enterprise of erecting a monument on the summit of Bird's Mountain, which will speak to generations long after we are forgotten.

“ And stand on high and look serenely down,
On the new race that calls the earth its own.”

Reminding them of the fraternal feeling which existed in the order years gone by. We are glad that each one of us can contribute our brick as a reminder of our fidelity. May they be cemented so firmly together that the heat of summer or the frost of winter will have no influence upon them. So may this occasion tend to knit our hearts so firmly together that the sunshine of prosperity or the cold winds of adversity only result in drawing the cords of love and affection so closely about us, that we shall never have any discord in our ranks, but harmony and peace go on until our Grand Master calls us up higher, where peace and joy reign supreme.

LAYING THE CORNER STONE.

The Grand Officers formed a hollow square around the foundation of the monument, and the corner stone was laid in due form by the Most Worshipful Grand Master, Marsh O. Perkins. The following is a tableau of the grand officers in line :

- M. W. MARSH O. PERKINS, Grand Master.
- R. W. HIRAM A. SMITH, acting Deputy Grand Master.
- R. W. M. J. HORTON, acting Grand Senior Warden.
- R. W. JOHN G. PITKIN, acting Grand Junior Warden.
- R. W. CHAS. H. HOLBROOK, acting Grand Treasurer.
- R. W. LEVANT M. READ, Grand Secretary.
- R. W. WILL. V. ROBERTS, acting Grand Senior Deacon.
- R. W. D. W. BROMLEY, acting Grand Junior Deacon.
- R. W. REV. EDWARD P. LEE, acting Grand Chaplain.
- R. W. HARLEY G. SHELDON, Grand Marshal.
- R. W. A. S. COOK,* acting Assistant Grand Marshal.
- R. W. E. V. ROSS, acting Grand Pursuivant.
- R. W. E. A. FULLER, acting Grand Sword Bearer.
- R. W. CHAS. A. HAYNES and J. H. MCINTYRE, acting Grand Stewards.
- R. W. ROLLIN S. MEACHAM, Grand Tyler.
- BRO. JOHN M. CURRIER, PRINCIPAL ARCHITECT.
- BRO. W. O'BRIEN, Master Builder.

The corner stone was furnished by the Grand Lodge of Vermont ; it is of Sunapee, N. H. granite, $8\frac{1}{2} \times 8 \times 4\frac{1}{2}$ inches, containing a plate set in one side on which is inscribed the following : " Contributed by the M. W. Grand Lodge of Vermont, F. & A. M., Marsh O. Perkins, Grand Master, August 27, A. L. 5886."

*Bro. Cook served as Marshal of the day after his arrival on the summit ; before that the craft was under the charge of the Grand Marshal, H. G. Sheldon.

During the ceremony of laying the corner stone the following anthem was sung by the craft :

TUNE — *Coronation.*

The corner stone is duly laid ;
The Square has been applied ;
The Level, too, has found it right ;
The Plumb was also tried.

The Corn was scattered on the stone,
And moisten'd by the Wine ;
The oil was poured, denoting *Peace* ;
Correct was ev'ry line.

May the Grand Architect assist
The builders to erect
This monument of brick and stone,
And long each one protect.

The bottle that contained the oil used on this occasion was the one used in the dedication of Mark Masters Chapter No. I, of Pawlet by Jonathan Robinson, and loaned to Lee Lodge by his grandson, D. W. Bromley.

The wheat used on this occasion, was raised on the ground of Fort Warren, in Castleton, in 1885.

The implements, regalia, etc., used, were the property of Lee Lodge.

PRESENTATION OF THE ROYAL ARCH BLOCKS TO THE
MASTER BUILDER.

The Royal Arch Blocks of the four Chapters of Royal Arch Masons, were presented to the Master Builder, by Comp. M. J. Horton, District Deputy Grand High Priest of the second district, accompanied by the following address :

Bro. Master Builder :

The four Royal Arch Chapters of this masonic district present these four white cubical stones to be placed beneath, and to support the four corners of the cap stone of this unique shaft which is to be erected from material contributed by individual members of the masonic fraternity. We as Royal

Arch Masons have a legend of a white cubical stone on which was inscribed certain symbolic characters, and of which these are a representation, being perfectly cubical in form, all of their sides being equal symbolizes divine truth which must alone direct and sustain us in our search after God and the true light.

PRESENTATION OF THE CRYPTIC TABLETS OF THE ROYAL AND SELECT MASTERS.

The Cryptic tablets of the four Councils of Royal and Select Masters were presented to the Master Builder by Comp. M. J. Horton, Principal Conductor of Morning Star Council No. 10, accompanied with the following address :

Bro. Master Builder :

The four Councils of Royal and Select Masters in this jurisdiction bring to you these four tablets beautifully engraved with the appropriate emblems of the Cryptic Rite, and are to fill the four spaces between the Royal Arch cubes ; here may they remain until the sun shall cease to rule the day.

RESPONSIVE ADDRESS OF THE MASTER BUILDER.

Bro. W. O'Brien, Master Builder and Worshipful Master of Eureka Lodge No. 75, made the following responsive address :

Brethren :

I accept these stones, these beautiful emblems of masonry, and promise that this monument shall be erected in a true and faithful manner. Placed on this lofty eminence, may it stand as a beacon light, illustrating thereby the high position occupied by our ancient institution, but may it be an example of the wisdom, unity and uprightness which should characterize every member of the craft. May these bricks when bound together by cement, continually remind us of brotherly love and affection, that cement which unites us into one band or

society of friends and brothers, among whom no contention should exist, save that who best can work and best agree.

ROAST LAMB.

The admonitions of God to man are many. If he obeys them, he will be bountifully rewarded in many unexpected ways, and he will be blessed and prospered every day of his life and in every undertaking. Every mason is taught to heed the instructions of the Great Light, and constantly to resort to it for guidance. Therefore, we quote from the pages of the Sacred Scriptures the following passages :

They shall prepare the lamb, * * * and feed my people.

One lamb shalt thou offer in the morning. * * * Give flesh to roast.

Gather them from the countries and feed them upon the mountains.

Thus shall they prepare the Lamb. * * * * * And thou shalt roast and eat.

I have roasted flesh. * * * * * And I will make them savory meat.

Thou shalt feed my people * * * * * all the meat offering that is baken in the oven, and all that is dressed in the frying pan, and in the pan.

Make me savory meat such as I love, and bring it to me, that I may eat.

Let them wander up and down for meat, and grudge if they be not satisfied.

And thou shalt rejoice in thy feast.

Happy is he * * * which giveth food to the hungry.

Accordingly a lamb was slaughtered, dressed, stuffed,* baked† in an oven in a pan, and taken to the summit of the mountain warm, and placed upon the foundation stone of the monument. When the craft were at refreshment the lamb

* The lamb was nicely stuffed by Mrs. Geo. W. Scribner.

† The lamb was baked by Bro. L. J. Hoadley, the baker at West Rutland.

was carved and served out to the multitude. Bro. and Sir Knight, L. B. Smith, of Center Lodge No. 34, and Killington Commandery No. 6, presided over the carving. With knife and fork in hand, he made the following address :

Brethren of the Mystic Order, Ladies and Gentlemen: In this world, the most mysterious mystery, is the mystery of our own mysterious existence. This earth commenced in darkness and mystery ; a mysterious spirit brooded over the dark void, and time was born, of mysterious chaos. This child of darkness, by mysterious evolution, came to light, and chaos was illumed, before the sun was. When the Almighty fiat came forth, "THERE WAS LIGHT;" corruscations of living flame, darted from vault to dome, and rolled in burning waves, where darkness chaotic had reigned supreme. The mystic LETTER, reveals to us , my Brethren, the mysterious principle by which worlds were made, and government of the universe maintained. Primeval man, the culmination of all mysteries crowns the dome of creation ; the grandest mystery of the Great I Am !

The mysteries revealed to men either upon the high hills, or in the low vales of earth, are coeval with man's existence, taught him by the "Supreme Architect," in the shades of Eden ; practised by those "found worthy," while safely floating, above a submerged earth, kept inviolate, lodged in "faithful breasts," until more wonderful mysteries were made known to him whose eyes, beheld the mysterious fire, that burned, but consumed not. And later : on the awful mountain summit, amid the dark cloud, HIM, whose name is mystery, revealed to his servant, secrets, as yet, to the *world* unknown. The secret mysteries, learned upon the mountain top, were confided to a faithful brother found worthy, in the vale of Horeb, transmitted by him, down a long line, through cycles of time, to the day of him, who was the wisest, and most cunning philosopher of earth. He, by his knowledge of

the mysteries of our craft, and by his wisdom and skill, aided by the mystic brotherhood, erected the greatest wonders of the world, and gained for himself and his country, a name of imperishable renown! While the noiseless tooth of time has crumbled into dust the massive stones of Tadmor, Palmyra and Baalbec, and hid the very foundations of that mysterious building that flashed back the gleaming sunshine from the top of Mt. Moriah, the name of Solomon will burn forever on the sacred page.

“Beneath the marble dome that crowned the sacred hill
 Was taught the secret of the MASTER's will;
 And deep, beneath the dark, o'er vaulted ARCH,
 A BROTHER found the book to guide our march
 Along the path that leads to realms above,
 Where all is peace, and joy, and love!”

Finally, my brethren, let us all heed well the admonitions that come to us from HIM, whose mysterious advent upon the mountains of Judea, has filled the world with the knowledge of light and life, that we may *pass* into that inner temple, not made by human hands, where universal peace, love and harmony prevail forever.

The knife and fork were never more skilfully used, nor more graceful flourishes made, than on this occasion; and while the lamb was being carved and served to the hungry people the following sacrificial hymn was sung by the craft:

TUNE — *Rockingham.*

The sav'ry flesh is sacrificed;
 The sweet aroma rises high;
 Our hearts are gladden'd by the gift;
 We feel the Grand Architect nigh.
 By hearts devoted to the craft,
 This offering is made with joy;
 To signify our willing minds
 This mystic symbol we employ.

The people partook of the savory slices with a relish, and the dizzy crags around the foundation were covered with those who were eager to taste of the sacrificed flesh.

As a reward for this sacrifice — this expression of the mason's trust in the Supreme Architect, the building of the monument afterwards, was attended with the greatest success.

And although there were many difficulties to overcome in the erection of this monument, yet it was completed according to all the promises to man. It there stands as a memorial of the masons' faithfulness to God, and an example of what may be done by brotherly love and friendship.

ADDRESS BY HENRY H. SMITH, PAST GRAND MASTER
OF THE GRAND LODGE OF VERMONT.

Bro. Smith's Address is published in the first part of this history. It was delivered in the shadow of two scrub Red Oak trees standing a few feet south of the monument. It was with the utmost exertion, and at the peril of his life, that Bro. Smith ascended the mountain to deliver this address, and to attend the exercises of this historic occasion. Much of the success of the scheme was due to his zeal and encouragement, from the very start. He at once appreciated its importance and did all he could to help it along. His letters to the secretary of Lee Lodge will show how deeply he was interested in the movement, and how anxious he was to have it a success.

BRIEF ADDRESS OF R. W. LEVANT M. READ, GRAND SEC-
RETARY OF THE GRAND LODGE OF VERMONT.

Bro. Read being called upon, entertained the audience in an extemporaneous address as follows :

Brothers, Ladies and Gentlemen :

As we pursued our toilsome way up the steep mountain side, we were cheered by the knowledge that the good things of this world are rarely enjoyed, except as the result of toil, and with the well grounded hope, that, though the way was steep and

narrow, and the task a toilsome one, yet, when we should arrive at the end of our pilgrimage, and stand upon this summit, viewing the grand panorama of mountain and valley spread out before us, fatigue would be forgotten in the enjoyment of the beauties of God's handiwork. This expectation has been realized. But we are here assembled for another purpose than to view the beauties of nature — attractive though they be — that of dedicating to Free Masonry a monument, the corner stone of which has been laid by our Grand Master, with appropriate ceremonies. It is fit and proper that such a monument should have for its foundation, the granite rock of this everlasting mountain.

Free Masonry itself rests upon the broad foundation of Charity and Brotherly Love, and in its every symbol and tradition, it seeks to impress upon the minds of its votaries the highest principles of morality and virtue, and because of the firm foundation upon which the superstructure of Masonry is erected, and the excellence of its teachings, it has been permitted to live and flourish longer than any other institution ever erected by the genius of man. Other societies, imitative of the institution of Masonry, have been organized, flourished for a time, died and been forgotten. The wonderful inventive genius of mankind has been employed in perfecting their organization, the greatest of human industry, aided by the eloquence of speech, and the pen "mightier than the sword," in adding to their growth and strengthening their foundations. Their objects, in many cases have been the promotion of the highest and best interests of mankind, and yet, the pages of history are strewn with the records of their failure and final downfall. Free Masonry notwithstanding, has still survived, and to-day is as strong and vigorous as ever before, filled with more than youthful vigor, it pursues the even tenor of its way, the strong armor of its good deeds and noble purposes notwithstanding the attacks of ignorance and prejudice, and effectually shielding it from the envenomed shafts of slander and malice.

The good work and noble principles of our order are not circumscribed by the boundary lines of any single state or nation, nor are they confined within the circle of any particular class or race of men, but in every state, and every nation, wherever the wandering footsteps of civilized man have led him, there are erected the temples of the mystic brotherhood, and the lessons of masonic charity and love are there inculcated.

Free Masonry is well nigh universal in the extent of its power and influence ; its throne is in the hearts of its members, and its empire is the world. Ruling its subjects with the scepter of fraternal love and charity ; they are bound together in one great brotherhood by the common ties of fraternal interest and social union. The social feature of our order should at all times be encouraged, and social gatherings be had, not only of the craft, but of their friends and neighbors, when labor, for the time being, is suspended and friends meet each other at a season of refreshment and pleasure, greeting each other with the hearty hand grasp and earnest "God bless you," renewing old, and forming new acquaintances and so more strongly cementing the ties that bind us together in our great brotherhood, and forming a bond of sympathy between brothers and friends that shall make them more united in sentiment and feeling, and more ready to sympathize with each other in sorrow and rejoice with each other in prosperity.

Enthusiastic brothers are sometimes betrayed into the expression that masonry is their religion. This is a great and serious error. Free Masonry can in no sense serve as a substitute for the christian religion. It is the handmaid of christianity in this, that it teaches men how to live correct moral lives, but christianity goes further, and points out the way that leads to life everlasting.

It is only our simple modes of recognition and forms and ceremonies of initiation that are hidden from the public eye,

as to all else, its designs or objects, its moral and philosophical teachings and the great doctrines which it inculcates, it is as free from secrecy, and as open to the knowledge and inspection of the world as if its meetings were held in public halls, or upon this Mountain top beneath the noonday sun and not within the well guarded portals of the lodge room. Its laws, objects and teachings are, and for a long time have been, published to the world. Masonic text books, records of the proceedings of masonic gatherings, encyclopedias of Free Masonry and other masonic works without number are scattered broad cast throughout the civilized world, and are open to the inspection of all, giving to all desirous of knowledge the fullest information upon the subjects of which they treat.

Brethren, may the monument which is here erected endure as long as the everlasting hill, upon the summit of which it rests, and through coming generations, may it serve as a reminder to the faithful craftsman, of the beautiful proportions of the science of Free Masonry, the broad and enduring foundation upon which it rests, its long life, and the excellence of its moral precepts.

CLOSING HYMN.*

TUNE — *Auld Lang Syne.*

Upon this rock we've left our marks ;
 The cliffs we'll now descend ;
 We'll leave this summit high alone,
 And homeward we will wend.

Music of birds may echo loud
 Among these forest trees,
 But songs of our fraternal love
 Shall drown the mountain breeze.

* The song, anthem and hymns were composed expressly for this occasion by John M. Carrier.

Our names are carved upon the blocks ;
Cement doth form the shaft ;
Perfect ashlers we all may be,
But love unites the craft.

We bid adieu to mountain crags ;
To pleasure here, adieu ;
We now these alpine greetings bid
Adieu ; adieu ; adieu.



CHAPTER III.

DESCRIPTION OF THE MONUMENT. — HOW IT CAME TO BE BUILT.

THE monument is built of brick and stone blocks, $2 \times 4 \times 8$ inches, laid up in cement and mortar like ordinary brick work. These blocks were contributed by individual Masons, with their own names, names and numbers of the lodges with which they were affiliated, and various masonic emblems, were engraved on the 2×8 inch surface of each one. Some of the blocks that were laid at the corner were engraved on the right or left ends likewise. Out of the 756 blocks, 38 were double size, viz: $4 \times 4 \times 8$ inches.

The materials from which the blocks were made were marble, slate, sandstone, granite, soapstone and common red brick; marble and slate predominated; there was almost every variety of color and shading.

The foundation of the monument is built upon the summit rock through four feet of hard pulverized stone and gravel

It consists of large blocks of quartz conglomerate, found upon the summit, laid in cement. Upon this a slab of slate is firmly cemented down, $53 \times 41 \times 2\frac{1}{2}$ inches. Upon this foundation the monument is built. It consists of 57 courses up to the Chapter and Council course.

The base of the monument* is rectangular, being six bricks long from north to south, and four wide from west to east. The shaft is carried up nineteen courses of this size, one course being of double blocks. Above these courses there is a recession of four inches on the north and south sides each. The shaft is then carried up 8 courses 40×32 inches, when there is another recession of four inches each on the west and east sides, leaving the shaft 40×24 inches. Of this size it is carried up 8 courses higher, when it is again reduced by a third recession of four inches each on the north and south sides. The shaft which is now 24×32 inches is carried up still higher five courses, when the fourth recession is made of four inches each, on the north and south sides, leaving it exactly 24×24 inches. Of the latter size the shaft is carried up to the Chapter and Council stones 19 courses, two of which are of double blocks.

Each recession is protected by a marble slab two inches thick on which a wash is cut with a bevel of one inch.

The center of the shaft is filled with blocks of quartz conglomerate, found on the summit of the mountain, and firmly cemented together.

Surmounting the shaft of individual blocks are placed the Chapter and Council blocks. The Chapter blocks are of white marble $8 \times 8 \times 8$ inches, and are four in number, one

* The monument was designed by John M. Currier of Castleton but the working plan of it was drafted by Mr. W. H. Skeeles, foreman of the Valido Marble Company of Fairhaven; and the proportions were rendered more pleasing by his taste and skill.

It is also due to Bro. J. C. Temple of Rutland, that he be credited with valuable suggestions in regard to the design of the cap stone.

being placed at each corner of the shaft and engraved on two contiguous sides. These blocks are arranged with reference to the position of the four chapters of Royal Arch Masons in this section of the state.

Poultney Chapter block is placed on the south-west corner. On one face is a triangle in relief on which is engraved : "Poultney Chapter No. 10," on the other face are two pillars supporting an arch and keystone, all in relief.

Davenport Chapter block is placed on the south-east corner. On one face is a triangle in relief, on which is engraved : "Davenport Chapter No. 17." On the other face are two pillars supporting an arch and keystone, all in relief.

Farmers Chapter block is placed on the north-east corner. On one face are delineated two pillars supporting an arch and keystone, inclosing the words : "Farmers Chapter No. 9, R. A. M." On the other face are delineated two pillars supporting an arch and keystone, inclosing the words : "S. F. Calhoun, M. E. H. P."

Potter Chapter block is placed on the north-west corner. On one face are delineated two pillars supporting an arch and keystone, inclosing the words : "Potter Chapter No. 22, Middlebury, Vt." On the other face are delineated two pillars supporting an arch and keystone, inclosing the words : "Organized 1868, with these officers, S. Brooks, H. P., W. P. Russel, K., C. J. Soper, S."

The Cryptic tablets of the four different Councils of Royal and Select Masters, are placed between, and to the left (to the beholder) of the corresponding Royal Arch Chapter stones. They are of dark colored stone, and in size $4 \times 8 \times 8$ inches, with inscriptions on the 8×8 surface. They are placed and described as follows :

The Morning Star Council tablet is made of purple slate and exquisitely engraved. It represents the secret vault, in relief, by a line of pillars on each side, supporting an arched

roof, with keystone in the centre on which is engraved a trowel. On the posterior wall is an inverted triangle enclosing the Ineffable name in Hebrew characters. Above the arch are the following: "M. *. No. 10." This tablet is placed on the west side of the monument.

The Davenport Council tablet is of marble, on which is engraved a clipped triangle, surrounded by the words: "Davenport Council No. 12, Rutland, Vt." It is placed on the south side of the monument.

Farmers Council tablet is of marble, on which is delineated a triangle, surrounded by the following inscription: "Farmers Council No. 9, R. & S. M., Brandon, Vt." It is placed on the east side of the monument.

The Middlebury Council tablet is of marble, on which are delineated two pillars supporting an arch and keystone. Between these pillars are engraved the following: "Middlebury Council No. 14, 1868." It is placed on the north side of the monument.

The capstone rests upon the Royal Arch blocks and Cryptic tablets. It consists of nine pieces of Valido marble, and was nicely finished and generously donated by the Valido Marble Company of Fairhaven.* It was made in pieces the more

* The Valido Marble Company has a capital of \$300,000 and is under the management of J. B. Reynolds, Pres., W. H. Johnson, Supt., and Guy H. Reynolds Treas.

In 1883, they purchased an extensive quarry at West Rutland, which produces (as the name of the Company implies) beautiful blue marble.

In 1884, they purchased of A. N. Adams, the mill and water privilege at Fair Haven, which has been greatly enlarged and improved to meet the necessities of their rapidly increasing business. About one hundred men are employed at their works.

One of the most interesting features of the mill is the pneumatic tool, invented by the President, the demand for which is so great, that a separate company has been formed in New York City, known as the "Pneumatic Tool Company." This

easily to be carried to the summit of the mountain. The pieces are as follows: The four blocks placed at the corners were $11 \times 11 \times 10$ inches. Between these blocks were placed four center pieces, $6 \times 6 \times 10$ inches, one on each side, which projected one-half inch beyond the corner blocks.

There are four inscriptions on the capstone, one on each of the four sides, which read across the three surfaces, viz.: On the west — "*In hoc signo vinces*," Killington Commandery No. 6, K. T." On the center piece is a cross and crown.

On the south: "Mt. Calvary Commandery No. 1, Middlebury, Vermont. F. N. Manchester, E. Commander." Cross and crown on the center piece.

On the east: "Grand Commandery, Knights Templar of the State of Vermont. R.: E.: Geo. W. Wing, Grand Commander. 1834 — 1886." A Maltese cross on the center piece.

On the north: "Vermont Consistory. A.: A.: S.: R.: Wm. Brinsmaid, 33°, Commander-in-chief. 1886." A rayed triangle enclosing the figures 32, on the center piece.

A marble slab $31 \times 31 \times 3$ inches covers the whole.

These inscriptions were furnished by the principal officers of the various bodies thereon represented.

HOW THE MONUMENT CAME TO BE BUILT.

At the regular communication of Lee Lodge No. 30, held on Wednesday evening June 16th, 1886, in the village of Castle-

tool makes 4000 strokes a minute, and is used in cutting, carving, tracing, etc. By its instrumentality this Company were enabled to supply the demand for "Masonic Bricks," for the monument on Bird's Mountain (the artistic design of which was perfected by their foreman, Mr. W. H. Skeeles) with wonderful rapidity, and secured for them a large share of the orders.

The foundry and machine shop, in connection with the mill, are also well worthy of inspection, and form no small feature in this enterprising company.

Visitors to Vermont should avail themselves of the opportunity of inspecting these extensive works, where they can see marble in all stages of transition — from the rough block to the handsome monument or the elegant mantel.

ton, it was voted to suspend the regular communications during the hot summer months. After the business of the evening was transacted, and the lodge was about to be closed, Bro. Wm. C. Moulton, Worshipful Master of the lodge, wishing to do something to create more social interest in the craft, suggested that the brothers with their families hold a picnic somewhere in the immediate vicinity after haying and harvesting were over. The brothers present were in favor of it though no great enthusiasm was created by the suggestion. The subject was talked up in an informal way, but no definite plans were made, nor did the lodge take any vote on it, but it was left to be carried out by, or dropped just as the principal officers thought expedient. The lodge was closed and the brothers went to their homes, guided by the bright light of the full moon, little thinking that the suggestion of their Worshipful Master, would lead to the erection of the first Masonic monument "on a high hill," in the World's history, or that blows from the same gavel that closed the communication would place in position the corner stone of so historic a structure.

Several days elapsed before any conclusion was reached as to the place of holding the picnic. There were several places suggested by various members, but none seemed to suit until Bird's Mountain was mentioned, when by general consent, that "high hill" was decided upon; its supreme fitness for the occasion, pleased every mason on hearing it mentioned; and we may truly say that the whole craft selected the locality.

After the location was decided upon, among the various plans and suggestions, it was thought proper and courteous to invite the members of the neighboring lodges to participate in the pleasures and festivities of the coming basket picnic. Then it occurred to the officers of Lee Lodge, that some programme of exercises for the day would help entertain the as-

sembled craft and their friends. The proposed picnic and its programme, was laid before brother H. H. Smith, Past Grand Master of the Grand Lodge of Vermont, and he thought well of it; and on invitation promised to deliver an address on the summit. Had he discouraged it at that time, no picnic would have been held; on the contrary the novelty of the occasion kindled his enthusiasm, which increased up to the day of laying the corner stone. But the idea of building a monument was not thought of at first; that scheme developed later.

During the development of the plans of the coming picnic, the affair crept into the newspapers of this section, and the craft generally became enthusiastic to have the gathering a success. In making up a programme of exercises, it was proposed at first that each mason gather a rough stone, either on the summit or on his way up, and make a rude monument as a memorial of the occasion, and as one of the exercises of the day. Later on it was proposed that these rough stone contributions be laid up in cement and thus make it permanent. The cement and sand were to be carried up by each one in sufficient quantities on the day to complete it. Among the many suggestions made still later, one was that each carry a common brick, with cement and sand enough to cement it into a shaft, instead of using rough stones of the mountain. Another suggestion came in later that the names of those masons visiting the mountain on that day, have their names engraved on the bricks. Still another suggestion was made that the name and number of the lodge, with emblems, be also engraved thereon.

These suggestions followed each other in quick succession, and were selected from among numerous others that were either forgotten, or received no attention. But the most important one was the substitution of stone for brick, gotten out the size of a brick. About this time it was announced in the newspapers that a monument would be built on that day of brick, or stone the size of a brick, and that Lee Lodge would furnish

the cement and lay them up into a monument. The whole scheme at once took with the craft, and they set themselves about preparing their blocks for the important event. It was not long before it became apparent that there would be enough to build a large monument. It then transpired that it would be of greater magnitude than was at first thought of, and unlike anything that had ever been built before. It was thought best to write the Grand Master and have him lay the corner stone to such an important structure, and he was accordingly invited to do so, which he courteously consented to do, and would furnish the corner stone in behalf of the Grand Lodge of Vermont. The announcement of this fact in the papers, gave the scheme a new impetus, and many new bricks were added to those already being prepared.

Later still it occurred to the writer that this monument was going to reach gigantic proportions, and if proper taste was used, would be a beautiful structure, and should contain some ornamental pieces to give it a finish, and accordingly the four Royal Arch Chapters in this vicinity were invited to furnish a block to surmount the shaft of individual bricks, and that the four Cryptic organizations at the same places be also invited to furnish tablets to be placed between them. These organizations all complied.

About the same time it became apparent that a capstone should surmount these capitular and cryptic stones, and the writer thought that the higher masonic organizations would be the most appropriately placed there, accordingly sought and obtained permission to have three Templar and one Scottish Rite, organizations engraved thereon.

It was decided to lay the corner stone of the structure on the 27th day of August. A circular was issued by Lee Lodge containing a programme of the exercises, and giving the fraternity all necessary information in relation to furnishing blocks, getting to the mountain, etc. A road was built to the

summit, and all necessary materials were got in readiness for the eventful day. At first it was expected that the monument would be completed in less than one day, but it became quite apparent that the material that would be presented, was altogether too fine to be built in haste, and that the work of putting up such a structure would require many days.

It will be seen that the idea of building a monument on Bird's Mountain was a growth, not deliberately planned. The wishes of the fraternity seem to have forced the building of the structure upon the lodge, and determined its proportions.

It is remarkable how this monument sprang from a mere suggestion; how it was carried on without even an organization; and completed in just one hundred days after the proposal of a basket picnic. It cannot be accounted for in any other way than in the perfect harmony and brotherly love existing in the masonic fraternity. All seemed to be pleased with the arrangements, and worked together for the promotion of the general object. Another remarkable thing was the promptness with which the four Royal Arch Chapters and the four Councils of Royal and Select Masters in this section of the State, accepted the invitation of Lee Lodge to furnish stones to complete the structure. And although the several stones were made by different workmen at different places, they fitted together with such exactness that every beholder was filled with admiration, by the perfect work.



CHAPTER IV.

PREPARATION FOR BUILDING THE MONUMENT. ARRANGEMENT FOR LAYING THE CORNER STONE.

BUILDING THE MONUMENT. EXPENSES.

AFTER it became apparent to the officers of Lee Lodge that they were going to have a large and magnificent monument to erect instead of a small stone heap, requiring as many weeks to build as they expected to be hours about, they set themselves at work in earnest. It was necessary that the monument be erected on the most sightly spot, where the foundation could be made firm and enduring. Materials for building the monument, a foundation stone and other heavy pieces would have to be taken to the summit; and a road built over which to transport them. Consequently the officers of Lee Lodge, who were a self constituted committee to carry forward, in the name of the lodge, the objects of the enterprise, let the job of building the road to the summit and transporting all the materials for building the monument, for a stipulated sum. Work was commenced and continued for some time, when the officers were informed by the man who agreed to do the work, at a late day, that he was unable to complete the job.

The committee at once secured the services of Messrs. Adoniram and his son, William Kinney who owned two spans of heavy and valuable draft horses to go on and complete the building of the road and take up the materials. They were men of indomitable push and perseverance and accomplished their work in three days.

On Wednesday August 18th, the following brothers went to Bird's Mountain for the purpose of selecting the site for the Masonic monument: E. H. Armstrong, S. G. Bassett, C. C. Farwell, Truman Gault, Wm. C. Moulton, Hiram H. Potter and Geo. W. Scribner. The site where the monument now stands was unanimously agreed upon as being the most sightly one; and it has since been universally approved by the fraternity.

On Friday the 20th of August, the road was put into a passable condition, and the first load was started in the afternoon and was taken up as far as the Notch. The load was tied on a wood-shod mountain sled, and drawn up by means of teakles and ropes hitched to the trees beside the road. The load consisted of the following articles: one 40 gallon cask of water, one barrel of lime, one barrel of cement, and the foundation stone, which weighed about 300 pounds.

On Saturday August 21st, this load reached the summit about two o'clock in the afternoon. This was the first time that a horse was ever on the highest part of the mountain. It being a rainy day the road was extremely slippery and dangerous for horses to travel it, and it was decided not to take any more material up on the sled. The rest of the materials were packed on single horses and taken up on Monday and Tuesday the 23d and 24th of August. Although Saturday, the 21st was a rainy day, yet the following brothers took several laborers with them to Bird's mountain and laid the greater portion of the foundation for the monument: E. H. Armstrong, C. C. Farwell, Truman Gault, G. A. Roberts, and Geo. W.

Scribner. It was a heavy task to dig the stones down the slopes and cliffs of the mountain and carry them up to the summit. All the party worked hard in the rain, and came home with their clothes wet through and covered with the mountain mud. Wellington O'Brien, Worshipful Master of Eureka Lodge No. 75, was employed as master builder of the monument, he being an operative as well as a speculative mason. On Tuesday August 24th, Brother O'Brien, with Brother A. N. Lake, and others went to the mountain, finished laying the foundation ready for laying the corner stone by the grand master.

ARRANGEMENTS FOR LAYING THE CORNER STONE.

The labor of getting up a programme for the day of laying the corner stone, for making all necessary arrangements with the various masonic organizations, and with the craft generally as individuals, devolved upon the Secretary of Lee Lodge. The correspondence was very voluminous indeed, and required many hours each day, from the very starting to the close. Yet his relations with the fraternity in the entire matter were harmonious and pleasant. It may be gathered from this vast amount of correspondence that there was the greatest harmony prevailing throughout the whole fraternity of this section of the state; and all seemed to be anxious to do every thing possible for the success of the scheme. All the correspondence received by him was kind, courteous and earnest.

A circular of invitation was issued to all the lodges of masons in this section of Vermont, and in the State of New York adjoining, giving a full programme of exercises. As the scheme grew in importance at every step, many changes in plans had to be made to meet the exigencies that arose.

BUILDING THE MONUMENT.

On Monday September 13th, W. O'Brien, master builder, commenced the work on the monument. The entire supervi-

sion of its construction was given to him ; and the artistic taste in the arrangement of colors was his. He was tended by John Pond a grandson of one of the charter members of Lee Lodge. The capstone was placed upon the spire about 4 o'clock on Friday September the 24th, just one hundred days after Worshipful Master Moulton suggested a basket picnic for the members of his craft. The next day the stagings were taken down and the monument was finished up. The weather during this time on some days was very fine, on others extremely windy and unpleasant.

Brother O'Brien was faithful to his trust, and the monument shows his skill and taste. His work has called forth the admiration of all those who have seen the structure. The following resolutions passed by Lee Lodge show how much they appreciated his labors :

Resolved, That Lee Lodge No. 30, hereby tender their warmest thanks and highest appreciation to Brother Wellington O'Brien for the excellent taste and skill displayed in the erection of the Masonic monument on the summit of Bird's Mountain.

Resolved, That through his operative skill and taste on the first Masonic Monument ever erected, the admiration of all who have visited that historic work of Masonic Art, has been called forth.

EXPENSES.

The total expenses of building the monument were \$275.00 This amount does not include any individual expenses on the blocks, but includes the expenditures in building the road, hauling the materials, work, etc. The total cost of the monument including every thing could not fall short of \$2,500. The expenses were paid by voluntary subscriptions from those who were interested in the inscriptions.

Several brothers furnished manual labor without charge to the monument. The following are their names : George W. Scribner, C. C. Farwell, E. H. Armstrong, A. N. Lake, Truman Gault, John M. Currier, Hiram H. Potter, G. A. Roberts, W. C. Moulton, S. G. Bassett, L. J. Hoadley, W. C. Walker.



CHAPTER V.

HISTORY OF BIRD'S MOUNTAIN. ROADS TO THE SUMMIT. WELSH POEM.

BIRD'S Mountain is situated in three towns : Ira on the east, and Castleton and Poultney on the west. The greater portion however is in Ira. It is about one and one-half miles long from north to south ; and one-half mile wide. The southern portion is not so wide but rises much higher than the northern, and is more precipitous. The southern extremity reaches an elevation of 2,500 feet above the level of the sea. There is a perpendicular precipice at the southern extremity, of over six hundred and fifty feet. It is inaccessible to man, but eagles build their nests upon the ragged cliffs every year.

The geological formation of this mountain is a quartz conglomerate. The crumbling stones in long ages past have furnished not only the slopes of the mountain but the summit, with a light soil, in which grow well rooted forest trees, such as spruce, pine, red oak, cherry, white birch, maple, leverwood, and several other smaller species, and shrubs. The summit on which the monument is located is about ten rods in length and two rods wide on an average. The trees on the summit are scrubby and more scattered, and principally red

The mountain takes its name from Col. Amos Bird, the first white settler of the town of Castleton, and who ascended this mountain to look out over the country and select a spot on which he would settle. It is four miles east of the village of Castleton, and seven miles west of Rutland. It is bounded on the east by Goodspeed's* Hollow, through which runs a small stream of water in the wet seasons. On the south-east by Herrick's Mountain named after another early settler, which rises nearly as high as Bird's mountain, but is not so conspicuous. It is bounded on the south by Ames' Hollow; in which are several fertile farms, and through which runs Gulley Brook, having taken its rise from the slopes of the mountains to the east and south, and running westward. On the west it is bounded by a fertile slope of land one half mile wide, to Hopes'† Cañon through which flows Gulley Brook after turning to the northward, and empties into Castleton river.

Bird's Mountain is bounded on the north by the broad and fertile valley of Castleton river or Bird's creek as it was called in the early settlement of the town.

The view from the summit is extensive and fine. In the east, vision is limited by the long range of the Green mountains which give to the State its name. Towering above all others are Shrewsbury, Killington and Pico peaks. Some of the marble quarries at West Rutland are plainly in view at the monument.

*Goodspeed was one of the early settlers in that valley; he lived in a log house.

This Cañon is named after Capt. James Hope, who has rendered this locality famous by his fine paintings. In some places it is fully 150 feet deep, with nearly perpendicular walls. The "Basin" is a pool of water in the bed of the brook six feet deep and seven feet in diameter. It was cut out of the solid rock by the action of the water and pebbles. On the west side of Gulley brook, in a side cañon flows a little brook without name, a tributary of the former; in the bed of this brooklet is the "Bowl" another pot-hole about the same size filled the year round with limpid water. Both of these natural objects have become noted by the pencil of Capt. Hope.

To the south the Taconic range of mountain peaks, with cultivated fields upon their slopes, meet the eye, and the blue waters of the lovely Lake St. Catherine are discerned in a basin of hills covered with forest trees to the very water's edge.

In the south-west the upper valley of the Hudson river, and the famous watering place, Saratoga, greets the beholder.

In the west and north-west a broad expanse of cultivated land presents itself. Lake Bomoseen with Neshobe Island floating upon its bosom, and Lake Champlain beyond, help make up the magnificent picture. In the dim distance the long range of the Adirondack mountains form the limits of vision.

To the north we meet first Gilmore's mountain and the other peaks that surround the Valley of "Belgo;" next the fertile hills of Hubbardton and Sudbury. The battle-field of Hubbardton, marked by a plain monument of Rutland marble is clearly in view. The course of the old military road of 1757, through the notch in the town of Ira, through Belgo northward, near the Hubbardton battle-field, may easily be traced.

On account of the isolation of Bird's mountain from the surrounding hills, the view is much better than from others whose summits are much higher. It has been in times past noted for the number of visitors to its summit.

ROADS TO THE SUMMIT.

Bird's mountain is reached by two roads, one on the east and the other on the west side. The east road turns to the south at the Ira school house situated on the Rutland and Castleton road; about one mile from the school house lives "Jack" Ryan; through his fields and pasture about fifty rods brings one to the foot of the cliffs where the carriage road ends. One

commences the ascent here, through the forest ; about twenty rods up the hill " The Spring " is reached. The water is cold and never failing. It flows out of the caverns and crevices of the rocks. Here the ascent is rugged and slow for about one-fourth of a mile up a shallow ravine, some of the way at an angle of more than forty-five degrees. This was the old route to the summit of the mountain, and has been opened wider this season, over which to transport the materials for building the monument. At the head of this ravine the steepest portion of the road is past, and the " The Notch " is reached where the west road joins the east.

The west road turns to the south at the residence of Brother Geo. W. Scribner, situated on the Rutland and Castleton road. About one mile from this turning one will stop at Henry A. Pond's, son of Philip Pond one of the charter members of Lee Lodge who lived here through the anti-masonic times and remained faithful to the institution. Through the fields and pasture of Mr. Pond one will reach the forest in a carriage. The ascent is quite easy up to " The Notch." Here the two paths join and follow the ridge to the summit. Some of the interesting locations we will mention :

Several rods up this common path we come to the " Tesselated Pavement," a flat stone of quartz conglomerate about 18 feet long over which the path leads. From this rock a well trod path leads to the east a few paces to " Prospect Rock ; " from which one gets a good view of " Goodspeed Hollow ; " the mountains to the east ; and overlooks the forests below, hundreds of feet above the tops of the tallest trees. A few paces up the steep crags to the west, " Pilgrim's Rest " is reached, a level spot shaded by trees and perpendicular rocks. Several rods further up the rough and steep crags one may turn out of the path to the east a few paces through the shrubby bushes and reach " Balance Rock," a rock of conglomerate of several tons in weight poised upon the cliffs. Only a jar of a

few inches to the east would cause it to plunge hundreds of feet to the foot of the cliffs below. A few rods further and the summit is reached.

WELSH POEM.

The following poem in the Welsh language was written by request, by William Jones (Ap Ivor), member of Eureka Lodge No. 75. It is addressed to Bird's Mountain. The author has received many prizes for his excellent poems at various times.

Ha ! fynydd aruchel, os wyt yn henafol.
 Addurnedd sydd heddyw yn harddu dy wedd,
 Er iti hir sistedd drwyoesau 'r gorphenol,
 Gan wyllo 'r mân fryniau fel teyrn ar si sedd ;
 Tra cywrain law anian a'i hegri 'n prydferthu,
 Dy gain-fron gan ddangos dy fawredd a'th fri,
 Edrychi fel ieuanc,-henafiaeth a gilia,
 Yn ngoleu y ceinion berthynant i ti.

O ! fynydd mawreddog, os dinod fu'th dynged :
 O fora y crëad hyd heddyw mae'r bardd
 Yn canfod gwir fawredd dihafal dy Grëwr,
 Mewn glaswellt-fodrwyau a blodau yn hardd ;
 Y ffrydlif dlos dreigla fel llinyn o arian,
 Sy'n fwsig tra'n syrthio i lawr dros ygraig,
 Gan ddatgan dy fawredd yn mro y cymmylau,
 Wrth gychwyn ei gyrfa i lawr tua 'raig.

Os unwaith y gwelwyd yr Indiaid melyn-goch,
 Fel buain swigod a'u golwg yn gerth,
 Yn llamu'n draednoethion a'u chwim fwäu saethau,
 Hyd lwybrau anhygyrch dy greiglethrau serth ;
 Ceir heddyw wir ddeiliaid cymdeithas yn esgyn
 A duwias celfyddyd mewn rhwysg i dy ben,
 Gan godi cofgolofn o farmor amryliw
 A fydd yn anrhydedd i'th enw tra'r neu.

Ni byddi mwy'n ddinod, dy enw ymleda
 Dros holl dir Columbia eangfawr a thêr,
 Tra enwau ei meibion mewn curaid lythienau
 A saif ar y golofn mor ddisglaer a'r sêr :
 Y llwyni byth-wyrddion addurnant dy lethrau,
 Addenant edrychwyr i haf o fwynhad,
 Tra'n syllu o'th gopa ar geinion y cread,
 A ledant mewn swynion drwy gyraw y wlad.



CHAPTER VI.

EXTRACTS FROM LETTERS RECEIVED FROM DISTINGUISHED MASONS.



THE following are extracts from the letters received by the secretary of Lee Lodge, from distinguished Masons, bearing upon the monument:

FROM MARSH O. PERKINS, 33°, M. W. GRAND MASTER
OF THE GRAND LODGE OF VERMONT.

August 2, 1886. I cordially approve of the proposed masonic celebration on Bird's Mountain the 27th inst., under the immediate supervision of Lee Lodge, and shall do all I can to further the efforts of the brethren so directly interested. In behalf of the Grand Lodge you will permit me to provide the corner stone, which if possible shall come from grand old Ascutney's side. I shall make every effort to be present myself, to participate in the pleasure of the occasion, and sincerely hope the highest success may attend the work of all preparing for the occasion.

August 6, 1886. The programme for the Bird's Mountain celebration generally meets my approval. I sincerely hope your efforts will meet with all deserved success.

FROM HENRY H. SMITH, PAST GRAND MASTER OF THE
GRAND LODGE OF VERMONT.

August 14, 1886, Your order of exercises received, I do not see why you have not done every thing needful to assure a success.

I shall be on hand unless prevented by some entirely unforeseen accident like sickness. My business shall not interfere and I am nearly ready for the "great day."

The exercises commencing at 10:30 A. M., I shall have to get away from here early enough to get breath after reaching the top.

It will be a success sure with good weather.

August 14, 1886. The Masons here are full of enthusiasm and as they say mean business. It is a new thing * * * * * We want it as an example and if made liberally and cheaply I have no doubt at all it will be widely spoken of and followed in other states quite likely. Let us have our exercises and carry up our bricks now, but *not* be in a hurry about the work itself for a week and I have no doubt we can have a beautiful, as well as unique and proud monument, much larger and more substantial than perhaps any of us imagined at first we could have. I do not apologize for troubling you — this is a *Masonic* work and *I am interested deeply*. The brethren here are talking of nothing else.

November 7. 1886. Firstly I want to express to you as strongly as I possess the language, my gratification of the manner you have so far executed the difficult undertaking which has evidently rested on your shoulders alone. Few men would try it, and of *those*, very few could make the success of it *you* have. The whole fraternity ought to be grateful to you, and they *are*; and after all, very few of them will realize the magnitude and *importance* of this unique departure from the ordinary role of masonic celebrations until it gradually dawns upon them as the time goes by and its importance becomes manifest.

FROM WILLIAM BRINSMAID, 33°, COMMANDER-IN-CHIEF OF
VERMONT CONSISTORY.

November 18, 1886. You are to be congratulated for the success attending the building of the masonic monument on the top of Bird's Mountain in Castleton, Vermont.

So far as I know it is the first monument of the kind ever built, and I think the Lodges, Chapters, Commanderies and the grand bodies, that have taken an interest in it, will feel a pride in having their names handed down to posterity on so unique, solid and substantial a monument; and the brethren of the Masonic fraternity of Western Vermont are under great obligations to you in conceiving and carrying out the idea in so substantial a manner.

FROM ALFRED A. HALL, DEPUTY GRAND MASTER, OF THE
GRAND LODGE OF VERMONT.

August 23, 1886. Your circular letter of invitation to be present at the exercises on Bird's Mountain the 27th inst., is received, and I regret that a prior engagement for the same date will prevent my meeting you.

The exercises, and the proposed manner of providing the material for the cairn are novel, to me at least, but I have no doubt they will add to the interest of the occasion; and the result will be a monument to *social Masonry*, a feature that needs cultivation in our state, as much if not more than any other element in our institution.

It would give me great pleasure to be with you, and to present my work with a copy of my mark thereon, feeling assured that if it was good work, true work, just such work as was ordered, it would be accepted and find a place in the structure.

I am sure that with the eminent brethren present I shall not be missed, but ask you to kindly excuse me to those present; express my sympathy and interest in the undertaking and present my fraternal regards.

FROM HIRAM A. SMITH, DISTRICT DEPUTY GRAND MASTER
OF THE 4TH MASONIC DISTRICT.

August 5, 1886. I am heartily in accord with your lodge and shall most cheerfully furnish "a brick" for the contemplated

monument. Our lodge had a meeting Monday night and the brothers seemed to be very enthusiastic over the matter. You may expect a good many bricks from this place.

August 18, 1886. Am glad there is so much enthusiasm manifested over the affair for the 27th. I think you will have a large number present.

It must make a large amount of work for you. I trust and believe it will be a grand success.

FROM GEORGE OTIS TYLER, 33°, DEP.: SUP.: CL.: DIST.:
VT.: A.: A.: S.: RITE.

August 25, 1886. Am sorry that business will prevent my being present at the Masonic gathering on the 27th inst.

FROM F. N. MANCHESTER, EMINENT COMMANDER OF MT.
CALVARY COMMANDERY.

August 16, 1886. I trust it will be a success and an occasion long to be remembered.

Sept. 3, 1886. I think the undertaking which you originated in the simple way and has grown to such a magnitude must be considered a grand success; and when it is completed and it gets cooler, we shall get up a crowd from here [Brandon] and make a journey over there to view the splendid structure. With congratulations for your success.

FROM REV. S. F. CALHOUN, HIGH PRIEST OF FARMERS
CHAPTER NO. 9, ROYAL ARCH MASONS.

Sept. 6, 1886. Congratulate you and your lodge in the undertaking and its success.

FROM JOHN W. ROSS, HIGH PRIEST OF DAVENPORT CHAP-
TER OF ROYAL ARCH MASONS.

August 10, 1886. At the regular convocation of Davenport Chapter held last evening it was voted to furnish the corner stone as requested by your lodge.

FROM F. C. HARRISON, 32°, LEWISBURGH, PENNSYLVANIA.

August 21, 1886. Nothing would afford me more pleasure than to be with you on that eventful day. I am sorry it will be impossible. Please accept many thanks for the invitation, and many good wishes for the success of the grand undertaking. May the monument stand as long as Bird's Mountain.


FROM F. M. ROOD, RECORDER OF MORNING STAR COUNCIL
No. 10, ROYAL AND SELECT MASTERS.

August 16, 1886. It is a beautiful scheme and will be a magnificent success. All are very enthusiastic here. Congratulating you on your success thus far, and feeling *sure* of your continued success in carrying out the rest of the plans, I remain, etc.



CHAPTER VII.

CATALOGUE OF THE INSCRIPTIONS ON THE BRICKS IN BIRD'S MOUNTAIN MONUMENT.

 THE following catalogue contains all the names of the individual blocks in the monument. These inscriptions were copied before the blocks were laid up, afterwards they were checked off, and made to tally with the number of blocks in the monument. The work of copying these inscriptions, and checking them required many days labor. Some of the work was done when the thermometer registered 100° on the summit of the mountain, and at other times when it stood just at freezing point with a strong wind driving snow crystals over the manuscript.

In addition to the inscription, the material from which each block was made, is added.

Joshua Abar, Otter Creek [] [], 70. Marble.

C. E. Abell, Independence No. 10. Marble.

A. H. Abram, Center [] [], 34. Marble.

D. W. Adams, Union No. 2. Midd. White Marble.

J. A. Adams, Hiram [] [], 101; square and compasses inclosing letter G. Marble.

Philip Ahn, St. Pauls No. 25. Marble.

G. A. Alden, Simonds No. 59. Marble.

W. J. Allard, Hiram [] [], 101. Marble.

C. R. Allen, Eureka No. 75. All Seeing Eye. Red slate.

F. E. Allen, Eureka No. 75. Marble.

Ira C. Allen, Eureka No. 75. Marble.

- Ira R. Allen, Eureka No. 75. Marble
 S. Allen, P. M. Eureka No. 75. Slate.
 W. H. Allen, Union No. 2, Midd. White marble.
 G. T. Ambrose, Revere Boston, Mass. Marble.
 M. Anderson, P. M. Mt. Moriah [] , 96. Marble.
 E. H. Armstrong, Lee No. 30. White marble.
 C. A. Arnold, J. W. No. 70. Marble.
 F. C. Atwood, Union No. 2. Trowel. White marble.
 J. Austin, Rutland [] , 79. Marble.
 J. H. Austin, Granville Lodge, No. 55. Granville, N. Y.
 Red slate.
 J. W. Austin, Jr., Acacia [] , No. 116, L. A. Marble.
 G. S. Ayer, Union No. 2, Midd. White marble.
 Geo. D. Babbitt, Rutland 79. Square and compass ; level.
 (Keystone) No. 17. (Cross and crown) No. 6. White marble.
 V. M. Babbitt, Lee No. 30. Purple slate.
 F. W. Bacon, St. Paul [] , 25. Marble.
 G. M. Baker, Rutland No. 79. Square and compasses in-
 closing letter G. Marble.
 J. W. Baker, Union No. 2, Midd. White marble.
 O. G. Baker, Marble [] , 76, Danby, Vt. Marble.
 Amos Baird, Otter Creek [] , 70. Letter G. and key-
 stone on Maltese cross. Marble.
 T. J. Barber, Hiram 101. Marble.
 John P. Barber, Lee No. 30. Marble.
 J. T. Barber, St. Paul's No. 25. Marble.
 M. C. Barden, Pawlet, Vt. Morning Flower Lodge No.
 71, Poultney Chapter No. 10. Marble.
 Rolla Barker, Rutland [] , 79. White marble.
 C. D. Barnard, Rutland Lodge No. 79. Rutland, Vt.
 Marble.
 R. W. Barnerd, Otter Creek, No. 70. Marble.
 E. A. Barney, Union No. 2, Midd. Marble.
 L. R., O. C., G. H., and Fred Bartholomew. Phoenix
 No. 96, N. Y. Marble.

- Narcisse Bassette, Morning Flower, No. 71. Marble.
- S. G. Bassett, Lee No. 30. Marble.
- T. G. Batchelder, Adoniram No. 42. Marble.
- C. L. Bateman, Center [] , 34. Rutland, Vt. Marble.
- H. G. Bateman, Center [] , 34. Rutland, Vt. Marble.
- S. B. Bateman, Center [] , 34. Rutland, Vt. Marble.
- C. L. Baxter, Lee No. 30. Marble.
- C. A. Beach, M. *. [] , No. 37. Marble.
- C. C. Beaman, M. *. [] , No. 37. Marble.
- D. H. Bennett, Morning Sun No. 5. White marble.
- R. E. Bentley, Union No. 2, Midd'y. White marble.
- E. L. Bigelow, St. Pauls No. 25. Marble.
- A. M. Billado, Otter Creek [] , 70. Marble.
- C. W. Billings, Apollo No. 13. Keystone, Maltese cross.
Slate.
- E. D. Billings, Lee No. 30. Died April, 1879. Slate.
- G. H. Billings, Cohoes No. 116. Keystone, Maltese cross. Purple slate.
- L. H. Billings, Lee No. 30. Keystone, Maltese cross.
Died May, 1886. Purple slate.
- W. H. Bingham, Union No. 2, Midd'y. White marble.
- W. F. Bixby, Lee No. 30. Marble.
- H. R. Black, Independence No. 10. Marble.
- J. P. Black, Adoniram No. 42. Marble.
- A. W. Boomer, M. *. [] , No. 37. Died Feb. 12,
1875. Marble.
- C. F. Boomer, M. *. [] , No. 37. Slate.
- A. G. Bowen, No. 34. Marble.
- C. M. Brayton, M. *. [] , No. 37. Marble.
- J. Brayton, Herschel [] , 508. Slate.
- T. A. Brayton, Herschel [] , No. 508. Marble.
- W. H. Brewster, Union No. 2, Midd. White marble.
- E. A. Brien, P. M. Lee No. 30. Slate.
- C. W. Briggs, St. Pauls, No. 25. Marble.
- S. Brooks, P. M. Union No. 2, Midd. White marble.

D. W. Bromley, Morning Flower No. 71, Poultney Chapter 10. Marble.

Dr. G. W. Bromley North Star No. 12. Marble.

J. B. Bromley, Lee No. 30. White marble.

B. B. Brown, Union No. 2. Midd. White marble.

E. J. Brown, G. L. No. 55. Poultney, R. A. M. No. 10. White marble.

G. F. Brown, Lee [] , 30, Mn'g. *. 37. Red brick.

Geo. Brown, Hiram [] , Green and white mottled Mt. Moriah marble.

S. S. Brown, M. *. [] , No. 37. Marble.

G. M. Brownson, Red Mt. [] , No. 63, Arlington, Vt. Marble.

Oa Bryant, Eureka No. 75. Marble.

C. A. Bulkley, Adoniram Lodge, No. 42. Marble.

A. P. Bull, Pawlet, Vt., Granville Lodge No. 55. Poultney Chapter No. 10. Marble.

C. J. Bullock, M. *. [] , No. 37. Marble.

Jas. Bullock, M. *. [] , No. 37. Marble.

Hilon Bump, Acacia No. 91. Marble.

C. H. Bump, St. Pauls No. 25. Marble.

O. H. Bump, Acacia No. 91. Marble.

Norman Burdick, 32°, P. M. Benevolent [] , No. 7. Milford, N. H., Keystone. Inscription on a thick brass plate bolted to a red brick.

S. E. Burnham, Rutland [] , 79. Marble.

O. C. Burritt, Patriot, No. 33. Marble.

D. G. Burt, Center, No. 34, 1867. Marble.

C. W. Burton, Granville, No. 55, N. Y. Marble.

Walter S. Butler, No. 70. White marble.

W. B. Butler, Hiram, 101. Marble.

L. J. Cahee, St. Paul's No. 25. Marble.

J. P. Cain, Center [] , 34. Marble.

John W. Cairns, M. S. Lodge No. 37. F. & A. M. Poultney, Vt. Letter G. in square and compasses. Marble.

C. E. Campbell, No. 6. Cross and Crown. Marble.

Isaac Cane, M. *. [] , No. 37. Marble.

C. Canfield, Red Mt. [] , No. 63. Arlington Vt. Marble.

R. J. Carlisle, St. Paul's No. 25. Marble.

C. H. Carpenter, M. D. Eureka, 75. Fairhaven, Vt. 1886. Slate

Fred. H. Carpenter, Eureka, 75, Fairhaven, Vt., 1886. Slate.

H. O. Carpenter, Rutland [] , 79. Marble.

J. B. Corrigan, Herschel [] , No. 508. Marble.

Lewis Case, Eureka No. 75. Marble.

C. E. Channell, Rutland [] , 79. Marble.

F. H. Chapman, Woodstock [] , 31. Letter G. and keystone on Maltese cross. Marble.

T. M. Chapman, Union No. 2. Midd. White marble.

J. W. Chase, St. Paul's No. 25. Marble.

Geo. H. Cheney, Center No. 34. Marble.

H. L. Cheney, Center No. 34. Marble.

H. W. Cheney, Center No. 34. Marble.

D. Chittenden, Center Lodge No. 34. Rut. Vt. Marble.

C. H. Churchill, No. 70. Marble.

C. L. Clark, Union Lodge 2. Letter G. in square and compasses. Marble.

Chas. Clark, No. 6. Cross and crown. Marble.

E. Clark, M. *. [] , No. 37. Purple slate.

E. E. Clark, Chipman [] , 52. Marble.

F. L. Clark, Rutland [] , 79. Keystone. Marble.

J. L. Clark, M. *. [] , No. 37. Purple slate.

H. R. Clark, Granville [] , No. 55. Marble.

Thos. B. Clark, M. *. [] , No. 37. Marble.

Warren G. Clark, 32°, K. Sol. Prim. [] , 91. Troy, N. Y. With emblem of 32° Ancient and Accepted Scottish Rite, on face; and combination emblem of Knights Templar, and Ancient Arabic Order of Nobles of the Mystic Shrine, on the right hand end.

Jos. A. Clifford, Morning Star No. 37. Died May, 1886; Keystone; Maltese cross. Slate.

L. B. Clogston, Eureka No. 75. Marble.

N. L. Cobb, Lee No. 30. Marble.

W. H. Cobb, Union No. 2, Midd. White marble.

E. Coburn, Lee No. 30. Marble.

F. Cole, M. *. [], No. 37. Marble.

Lucius Collins, Morning Star, No. 37. Marble.

J. C. Colvin, Chipman [], 52. Marble.

J. A. Conery, Phoenix No. 96. N. Y. H. P. Chaplain, Chapter 25. Marble.

Henry C. Congdon, Center [], 34. Rutland, Vt. Marble.

A. B. Connor, Adoniram No. 42. Marble.

A. H. Cook, M. *. [], No. 37. Marble.

A. S. Cook, St. Paul No. 25. Marshal of the Day. White marble.

J. L. Cook, Morning Flower No. 71¹; Davenport Chapter, 17. Marble.

L. B. Cook, Acacia No. 91. Marble.

L. H. Cook, W. M. of Marble Lodge No. 76. F. & A. M. Danby, Vt. Marble.

S. M. Cook, M. *. [], No. 37. Marble.

W. F. Cooke, St. Pauls Lodge No. 25. Keystone with initials. Marble.

J. M. Cooper, M. *. [], No. 37. Marble.

J. W. Crampton, No. 6. Cross and crown. Marble.

E. E. Crawford, Otter Creek [], 70. Marble.

Will. Crawford, Center [], 34, Rutland, Vt. Marble.

G. W. Crawford, Center [], 34, Rutland, Vt. Marble.

G. A. Crossman, St. Pauls No. 25. Marble.

I. C. Cudworth, Simonds No. 59. Marble.

D. Culver, M. *. [], No. 37. Died June 19, 1884. Purple slate.

J. M. Currier, K. T., 32°. Lee No. 30. Cross quills; cross and crown on a Maltese cross; double eagle bearing on

the breast a triangle enclosing the figures 32, Ancient and Accepted Scottish Rite. Valido Marble.

Jos. Currier, Rutland No. 79. Square and compasses inclosing letter G. Marble.

A. R. Curtiss, Lee No. 30. Slate.

H. T. Cutts, Independence No. 10. Marble.

E. S. Dana, P. M. Union No. 2. Midd. White marble.

Ira E. Davenport, W. M. Mt. Moriah [□□], 96. Marble.

J. C. Davis, Morning Star No. 37. Marble.

J. M. Davis, Rutland [□□], 79. Marble.

J. W. Davis, Lee No. 30. Marble.

Pierce Davies, St. Johns [□□], No. 24. Wis. Marble.

R. J. Davis, Lee No. 30. Square and compasses inclosing the letter G. Two sprigs of acacia. Red slate.

D. D. Day, Hiram [□□], 101. Marble.

J. C. Dean, Adoniram No. 42. Marble.

I. H. Dench, Adoniram, No. 42. Marble.

H. W. Denton, Simonds No. 59. Marble.

J. W. D. Dernier, Hiram [□□], 101. Square and compasses inclosing letter G. Marble.

A. W. Dewey, M. *. [□□], No. 37. Marble.

J. M. Dewey, Hiram [□□], 101, Sword. Marble.

J. W. D. Deane, M. *. [□□], No. 37. Slate.

Z. Dewey, M. *. [□□], No. 37. Marble.

A. J. Dickinson, Acacia No. 91. White marble.

C. N. Dickinson, Union No. 2, Midd. White marble.

E. B. Dodge, Rutland [□□], 79. Maltese cross. Marble.

Wm. Dolan, Eureka No. 75. Marble.

P. D. Donehue, Acacia No. 91. Marble.

N. B. Dorval, Dorchester No. 1. Keystone. Marble.

B. F. Douglass, Phoenix, No. 96. N. Y. Marble.

F. E. Douglas, Simonds No. 59. Marble.

G. M. Douglass, Hiram [□□], 101. Marble.

G. W. Douglass, Hiram [] , 101. Marble.

W. W. Douglass, Morning Star No. 37. Keystone. Marble.

Saml. Dowling, M. *. [] , No. 37. Marble.

J. C. Dunn, Center [] , 34. Marble.

M. R. Dunton, Rutland No. 79. Square and compasses inclosing letter G. Marble.

John L. Dupont, Lee No. 30. Marble.

P. Dutella, Otter Creek No. 70. Marble.

E. Z. Dutton, Center [] , 34. Marble.

C. D. Earl, P. M. Union No. 2. Midd. White marble.

A. H. Eaton, Hiram [] . White marble.

Elbert N. Eayres, Otter Creek Lodge No. 70. Pittsford, Vt. Marble.

J. H. Eayers, Hiram [] , 101. Marble.

J. W. Eddy, Eureka 75. Died June 1874. Marble.

Wm. J. Edmunds, De Witt Clinton No. 15. Purple slate.

A. W. Edson, Rutland [] , 79. Marble.

J. A. Edson, Center [] , 34. Marble.

R. A. Edwards, M. *. [] , No. 37. Slate.

Thos. Edwards, M. *. [] , No. 37. Slate.

F. R. Eggleston, Adoniram No. 42. Marble.

J. F. Eggleston, Hiram [] , 101. White marble.

A. D. Ellis, Waverly, N. Y. [] , 407. Marble.

Barnabas Ellis, Died May 9, 1860 ; Cement 19. Lee No. 30. Marble.

Horace B. Ellis, Lee No. 30. White marble.

H. G. Ellis, Union No. 2. Midd'y. White marble.

Richard Ellis, M. *. [] , No. 37. Purple slate.

W. M. Ellis, Eureka No. 75. Purple slate.

G. H. Emery, Rutland No. 79. Letter G. on square and compasses. Marble.

J. Engels, St. Pauls No. 25. Marble.

J. F. Estabrook, St. Paul [] , 25. Letter G. and Keystone on Maltese cross. Marble.

John J. Evans, Eureka No. 75. Tennessee marble.

Robt. J. Evans, Eureka No. 75. Marble.

A. L. Everson, Rutland [] , 79. Marble.

J. Everson, No. 6. Cross and crown. Marble.

C. Ewing, Chipman [] , 52. Marble.

L. R. Fales, M. *. [] , No. 37. Poultney, Vt., Marble.

J. K. Farnam, Senate No. 456. Glens Falls, N. Y. White marble.

B. F. Farwell, M. *. [] , No. 37. Died July 20, 1885. Marble.

C. C. Farwell, Lee No. 30. Slate.

F. Farwell, M. *. [] , No. 37. Poultney, Vt. Marble.

J. G. Farwell, M. *. [] , No. 37. Died Mar. 24, 1872. Marble.

S. Farwell, Lee No. 30. Charter member. Marble.

E. H. Fay, Acacia No. 91. Marble.

L. Fennell, Lee No. 30. Mt. Moriah marble, N. Y.

C. J. Fenton, Otter Creek No. 70. Marble.

J. M. Fernald, Eureka No. 75. Marble.

Fred. A. Field, Center [] , 34. Marble.

Geo. W. Field, Lafayette Lodge No. 53. Marble.

O. A. Field, Union No. 2. Midd. White marble.

H. Fifield, Morning Star No. 37. Charter member. Marble.

J. L. Fifield, Gardner 573, Ill. Trowel. Purple slate.

P. H. Fifield, M. *. [] , No. 37. Marble.

C. R. Fish, St. Paul's No. 25. Marble.

E. C. Fish, Jr., W. M. Hiram [] , 101. Marble.

W. H. Fisher, No. 6. Cross and crown. Marble.

B. J. Fisk, Center Lodge No. 34, Rutland, Vt. Marble.

M. Fisk, Center [] , 34. Marble.

C. A. Flanders, S. W., No. 70. Marble.

A. A. Fletcher, P. M. Morning Sun No. 5. White marble.

T. W. Fletcher, Morning Sun No. 5. White marble.

G. M. Fletcher, Union No. 2, Midd. White marble.

J. H. Flitner, Charity, Cambridge, Mass. Marble.

D. W. Ford, Mt. Zion No. 311, Keystone, Maltese cross. Purple slate.

John Ford, Rutland No. 79. Square and compasses inclosing letter G. Marble.

Moses Ford, Rutland No. 79. Square. Letter G in square and compass. Marble.

D. Fosburgh, Hiram 101. Soapstone.

L. C. Foster, Hiram [] , 101. Letter G. in square and compasses.

H. K. Fowler, Adoniram No. 42. Marble.

H. J. Fox, M. *. [] , No. 37. Marble.

M. Francis, M. *. [] , No. 37. Marble.

P. W. Freeman, Hiram [] , 101. Marble.

B. Frisbie, M. *. [] , No. 37. Marble.

Jas. S. Frisbie, B'ville, N. Y. [] , No. 53. Slate.

E. A. Fuller, W. M. Chipman [] , 52. Letter G. and keystone on Maltese cross. Marble.

Geo. M. Fuller, Eureka No. 75. Marble.

N. J. Fuller, Hiram [] , No. 101. Marble.

Chas. A. Gale, No. 6, Rutland [] , 79. Letter G. and keystone on Maltese cross. Marble.

O. J. Gates, M. *. [] , No. 37. Marble.

F. C. Gault, Lee No. 30. Marble.

L. J. Gault, Lee No. 30. Marble.

T. J. Gault, Madison No. 221. O. Marble.

F. H. Gaylord, Phœnix No. 96, N. Y.

Edgar S. George, Hiram No 101. Marble.

G. D. Getty, Herschel, N. Y. [] , 508. Purple slate.

Ira Gifford, P. M. Union No. 2, Midd. White marble.

G. Gilcrease, Eureka No. 75. Marble.

C. J. Gilmore, Hiram [] [] [], 101. Marble.

H. M. Gipson, St. Paul No. 25. Marble.

W. J. Gilson, center [] [] [], 34. Marble.

D. Glazier, Granville Lodge No. 55, Granville, N. Y. Marble.

C. L. Gorham, M. *. [] [] [], No. 37. Marble,

F. B. Gorham, Hiram [] [] [], 101. Marble.

F. N. Gould, Otter Creek [] [] [], 70, Pittsford, Vt. Marble.

J. A. Gould, Rutland [] [] [], 79. Letter G. and keystone on Maltese cross. Marble.

F. R. Gove, Center Lodge No. 34, Rutland, Vt. Marble.

W. A. Graham, S. W. Hiram [] [] [], 101. White marble.

W. M. Grandey, W. M. Morning Sun No. 5. White marble.

C. A. Grandy, Rutland [] [] [], 79. Marble.

B. F. Graves, P. M. Lee No. 30. Keystone. Slate.

A. Y. Gray, M. *. [] [] [], No. 37. Slate.

Fred. R. Green, Eureka No. 75. Marble.

Geo. Green, St. Paul No. 25. Brandon.

W. Green, Otter Creek [] [] [], 70. Marble.

T. Greer, Eureka No. 75. Marble.

Willson Greer, Eureka No. 75. Purple slate.

L. S. Griffin, Eureka No. 75. Marble.

R. C. Griffin, St. Pauls No. 25. Marble.

Edmund W. Griffith, Dorick No. 149. Purple slate.

W. E. Grover, M. *. [] [] [], No. 37. Purple slate.

B. C. Guindon, Libanus Lodge No. 47, Bristol, Vt. Marble.

C. I. Hall, Hiram [] [] [], 101. White marble.

Isaac S. Hall, Center No. 34. Marble.

H. J. Harmon, Hiram Lodge 101. Mt. Moriah marble.

J. E. Harmon, Hiram [] , 101. White marble.

F. M. Harris, M. *. [] , No. 37. Marble.

C. Harrison, Eureka 75. Marble.

F. C. Harrison, K. T. 32°, Washington, No. 265. Pa. Maltese cross surmounted by cross and crown. 32° eagle. Marble.

J. A. Harrington, Lee No. 30. Died May 29, 1877, Marble.

D. G. Hathaway, Chipman [] , No. 52. Marble.

C. A. Haynes, M. *. [] , No. 37. Marble.

W. H. Haynes, Morning Star [] , 37. Marble.

Wm. T. Healey, Ascot No. 30. P. Q. Marble.

D. D. Hewitt, Hiram [] , 101. Marble.

F. M. Hewitt, Hiram [] , 101. White marble.

I. W. Hitchcock, Simonds No. 59. Marble.

W. A. Hill, Rutland [] , 79. Marble.

J. R. Hoadley, Center No. 34. Red brick.

L. J. Hoadley, Hiram [] , 101. White marble.

H. L. Hoag, Rutland, Rutland, No. 79. Square and compasses enclosing the letter G. Cross quills. Marble.

A. E. Holden, St. Pauls No. 25. Keystone. Marble.

W. H. Hollister, Granville Lodge No. 55, Granville, N. Y. Marble.

D. H. Holt, Hiram [] , 101. White marble.

L. P. Holt, Hiram [] , 101. Marble.

Alex. Houston, No. 70. Marble.

B. K. Houston, Rutland [] , 79. Marble.

J. C. Hooker, St. Pauls No. 25. Marble.

T. V. Hooker, St. Pauls No. 25. Slate.

O. R. Hopson, M. *. [] , No. 37. Marble.

Edwin Horton, P. M., Otter Creek [] , 70. Letter G. and keystone on Maltese cross. Marble.

- M. J. Horton, Morning *. [] , 37 Marble.
 W. B. Hoskinson, No. 6. Cross and crown. Marble.
 F. A. Hotchkiss, Phoenix No. 96, N. Y. Marble.
 H. S. Howard, Acacia, No. 91. White marble.
 M. A. Howard, Jr., M. *. [] , No. 37. Marble.
 W. L. Howard, Eureka No. 75. Purple slate.
 Alonzo Howe, Morning Star, No. 37. Died 1866. Marble.
 John Howe, Lee No. 30. Marble.
 C. B. Hubbard, Simonds No. 59. Marble.
 D. C. Hudson, Island P. [] , No. 44. Marble.
 E. R. Hughes, Eureka No. 75. Marble.
 Griffith R. Hughes, Eureka No. 75. Marble.
 Hugh R. Hughes, Lee No. 30. Square and compasses enclosing letter G. Green slate.
 J. T. Hughes, Eureka No. 75. Slate.
 R. R. Hughes, Eureka No. 75. Square and compasses enclosing letter G. Marble.
 Wm. R. Hughes, Eureka No. 75. Marble.
 Will T. Hughes, Eureka No. 75. Marble.
 H. T. Hull, M. *. [] , No. 37, Poultney. Slate.
 H. D. Humphreys, Eureka No. 75. Died Oct. 1883. Marble.
 H. S. Humphrey, Eureka, No. 75. Marble.
 R. J. Humphrey, M. *. [] , No. 37. Slate.
 Pitt W. Hyde, Lee No. 30. Died 1881. Killington Com.
 T. K. White Marble.
 J. J. Hyde, Union No. 2, Midd. White marble.
 R. W. Hyde, Lee, No. 30. White marble.
 C. J. Inman, M. *. [] , No. 37. Marble.
 E. I. Inman, Eureka No. 75. Marble.
 H. C. Jillson, P. M., Phoenix. No. 96, N. Y. Marble.
 D. T. Johnson. Lee, No. 30. Purple slate.
 Col. E. E. Johnson, Lee No. 30. Purple slate.
 E. D. Johnson, Lee, No. 30. Purple slate.

F. Johnson, Morning Flower Lodge No. 71. Pawlet, Vt. Marble.

H. S. Johnson, Lee No. 30. Purple slate.

J. F. Johnson, Lee No. 30. Purple slate.

John H. Johnson, Otter Creek [] [], 70. Marble.

L. Johnson, Morning Flower Lodge No. 71. Pawlet, Vt. Marble.

R. H. Johnson, St. Paul's No. 25. Marble.

W. H. Johnson, P. M., King Solomon No. 45. Black marble.

D. E. Jones, M. *. [] [], No. 37. Poultney, Vt. Died Oct. 24 1883. Purple slate.

E. H. Jones, Salem [] [], No. 391. Slate.

H. R. Jones, M.D. Acacia No. 91. Marble.

John Jones, Lee No. 30. Red slate.

John G. Jones, Eureka No. 75. Marble.

M. J. Jones, M. *. [] [], No. 37. Purple slate.

O. N. Jones, Eureka No. 75. Marble.

R. O. Jones, Eureka No. 75. Marble.

Robt. W. Jones, Granville, No. 55, N. Y. Maltese cross. Marble.

S. T. Jones, M. *. [] [], No. 37. Slate.

Wm. Jones, (Ap Ivor,) Eureka No. 75. Marble.

W. H. Jones, M. *. [] [], No. 37. Slate.

W. I. Jones, Eureka No. 75. Marble.

W. P. Jones, Morning Flower Lodge No. 71, Pawlet, Vt. Marble.

Wm. R. Jones, Lee No. 30. Marble.

Albert H. Kelley, Phœnix No. 96, N. Y. Marble.

J. H. Kelsey, Morning Star [] [], 37. Marble.

S. H. Kellogg, Rutland [] [], 79. Marble.

H. S. Ketchum, Eureka No. 75. Died Dec. 1878. Marble.

W. Ketchum, Eureka No. 75. Marble.

D. W. Kidder, St. Pauls No. 25. Marble.

J. T. Kidder, Lee No. 30. Purple slate.

- C. E. Kilborne, Temple No. 94. Marble.
- R. D. King, Acacia No. 91. Marble.
- L. G. Kingsley, Center [] , 34. Letter G. and Key-stone on Maltese cross. Marble.
- W. H. Kingsley, Union No. 2. Midd'y. White marble.
- A. K. Kinne, P. M. Morning Flower [] , 71. Marble.
- James Knapp, St. Paul No. 25. Marble.
- W. C. Landon, Adoniram No. 42. Marble.
- M. Langdon, Lee No. 30. Square and compasses inclosing letter G. Green slate.
- A. N. Lake. Lee No. 30. Marble.
- Wm. Lamb, M. *. [] , No. 37. Marble.
- R. Lape, M.D. Eureka No. 75. Marble.
- E. M. Lathrop, Red Mt. [] , 63, Arlington, Vt. Marble.
- Edward Leach, Morning Flower No. 71. Marble.
- B. E. Lee, Eureka No. 75. Marble.
- J. W. Lee, Eureka No. 75. Marble.
- C. A. Leonard, Otter Creek [] , 70. White marble.
- Edward P. Lee, Hiram [] , 101. Soapstone.
- E. Leonard, Morning Star No. 37. Marble.
- T. A. Leonard, St. Pauls No. 25. Marble.
- W. M. Leonard, Otter Creek [] , 70. Marble.
- Benjamin Lewis, Eureka No. 75. Marble.
- E. H. Lewis, Eureka [] , 75. Marble.
- H. W. Lewis, M. *. [] , No. 37. Died Feb. 25, 1886. Marble.
- J. Lewis, M. *. [] , No. 37. Slate.
- F. Lheureux, Rutland Lodge No. 79, Rutland, Vt. Marble.
- F. Lehreaux, Rutland [] , 79. Marble.
- J. B. L'Heureux, St. Pauls No. 25. Marble.
- L. A. Lewis, M. *. [] , No. 37. Marble.
- Richard Lewis, Eureka No. 75. Green slate.

R. M. Lewis, Morning Star Lodge No. 37. Granite.*

R. R. Lewis, Eureka No. 75. Marble.

T. D. Lewis, Independence No. 10. Marble.

W. F. Lewis, No. 6. Letter G. and keystone on Maltese cross. Marble.

E. W. Lidelell, W. M. 1873-1875-1879-1880. White marble.

W. H. Liscomb, Hiram [] , 101. Marble.

S. H. Livingston, Phœnix [] , No. 96. Marble.

G. E. Lloyd, M. S. L. No. 37. Poultney, Vt. White marble.

W. H. Lloyd, Eureka No. 75. Purple slate.

J. M. Lockwood, Red Mt. [] , No. 63, Arlington, Vt. Marble.

C. L. Long, Center Lodge, No. 34. Rutland, Vt. Marble.

C. H. Lotrace, Phœnix No. 96. N. Y. Marble.

*This granite is quarried in the town of Ryegate in Caledonia county, by the Ryegate Granite Works. The quarry is in Blue Mountain situated in the north-west corner of the town. The mountain is one mass of solid granite about two thousand feet above the level of the sea. The compiler of this history, a native of Bath, N. H., resided the first twenty-five years of his life in the sunset shadows of Blue Mountain. There is still a set of mill stones on what was once his father's farm, nearly covered with bushes, near the remains of an old grist mill on the banks of Hurds' brook, which were in use for grinding corn nearly ninety years ago. They were quarried from the slopes of this same mountain. Mill stones were obtained from this locality more than one hundred years ago.

The Scotchmen who settled this portion of Ryegate, contemplated building a canal from Blue Mountain to the Connecticut river, for the purpose of putting the granite into the markets of the world to compete with the famous Scotch Syenite. But the plan was never carried beyond a rough survey of the proposed canal.

An unfortunate brother has obtained the remarkable record that the first masonic meeting, though informal and without warrant, ever held in the state of Vermont was held in the vicinity of this mountain in May, 1774. It was convened by John Witherspoon D.D., then President of Princeton College, who sold the southern portion of Ryegate to the Scotch American Company of Farmers. This assemblage consisted of ten masons, nine of whom were early residents of the town. In June, 1782, Dr. Witherspoon again visited the place and delivered a masonic address before the brethren in the Presbyterian church.

H. O. Lowell, St. Paul No. 25. Marble.*

C. W. McClure, M. *. [] , No. 37. Marble.

E. McDonald, Acacia No. 91. Marble.

John McGinn, Morning Star, No. 37. Died 1870. Marble.

J. H. McIntyre, Rutland [] , 79. Letter G. and key-stone and Maltese cross. Marble.

S. Mackey, Apollo [] , No. 13. Marble.

Rev. A. McMillan, Phoenix No. 96, N. Y. Marble.

E. D. Manchester, Acacia No. 91. White marble.

F. N. Manchester, St. Paul's No. 25. Marble.

H. L. Manchester, Morning Flower No. 71. Poultney Chapter 10. Marble.

O. A. Manville, Phoenix No. 96, N. Y. Marble.

E. Markham, Union No. 2, Midd'y. White marble.

H. J. Markolf, Hiram [] , 101. White marble.

A. S. Marshall, No. 6. Cross and crown. Marble.

L. Martel, Center Lodge No. 34. Rut. Vt. Marble.

W. E. Martling, Phoenix No. 96, N. Y. Marble.

James H. Mason, Center [] , 34. Marble.

C. W. Mathews, Union No. 2, Midd. White marble.

N. E. Mayo, Hiram [] , 101. White marble.

C. O. Meacham, St. Paul's No. 25. Marble.

O. Meacham, P. Gr. M. Marble.

R. S. Meacham, Sec'y. No. 70. Marble.

Merritt T. Mead, St. Paul No. 25. Marble.

S. W. Mead, Center [] , 34. Marble.

W. A. Mead, Simonds No. 59. Marble.

J. E. Metcalfe, Adoniram No. 42. Clouded marble.

Walter Metcalf, Lee No. 30. Keystone, Maltese cross. Marble.

W. Metzger, Center Lodge No. 34, Rutland. Marble.

E. S. Miller, M. *. [] , No. 37. Marble.

John H. Miller, Phoenix No. 96, N. Y. Marble.

W. B. Miller, Morning Flower No. 71. Marble.

- M. Mills, Ft. Edward [] , No. 267. Marble.
- C. T. Miner, P. M., Mt. Moriah [] , 96. Marble.
- O. G. Monroe, M. *. [] , No. 37. Marble.
- R. K. Morrill, Morning *. Lodge, No. 37. Keystone with circle of initials. Marble.
- F. A. Morse, Hiram [] , 101. Marble.
- H. C. More, Eureka 75. Purple slate.
- E. H. Morehouse, Eureka No. 75. Keystone. Marble.
- John Mortrom, Hiram [] , 101. Marble.
- W. C. Moulton, W. M. Lee No. 30. Slate.
- C. A. Munger, M. *. [] , No. 37. Died Mar. 4, 1878. Marble.
- J. S. Murdock, M. *. [] , No. 37. Marble.
- W. E. Murdock, M. *. [] , No. 37. Marble.
- Rob't Murray, Hiram [] , 101. Marble.
- A. S. Murray, Independence No. 10. White marble.
- L. B. Needham, Independence No. 10. Square and compasses. Marble.
- R. D. Needham, Simonds No. 59. Marble.
- W. M. New, M. *. [] , No. 37. Marble.
- I. C. Newton, St. Pauls No. 25. Marble.
- M. Newton, Hiram Lodge No. 101. White marble.
- Put. Newton, Rutland [] , 79. Marble.
- C. C. Nichols, Lee No. 30. Slate.
- W. H. Nichols, No. 70. Marble.
- Dr. J. N. Northrop, Lee No. 30. White marble.
- W. H. Northrop, Lee No. 30. Marble.
- E. L. Norton, Herschel [] , 508. Marble.
- Will. H. Norton, M. *. [] , No. 37. Marble.
- H. F. Noyes, Otter Creek [] , 70. Letter G. and keystone on Maltese cross. Marble.
- W. O'Brien, W. M. Eureka No. 75. Marble. The monument was laid up by Bro. O'Brien.
- A. Odell, Eureka [] , 75. Marble.

M. Odell, Hiram [] , 101. Square and compasses inclosing letter G. Marble.

Nelson O'Donald, Morning Star No. 37. Marble.

Geo. Offensend, Eureka No. 75. Marble.

D. L. Osgood, Acacia No. 91. White marble.

Ed. W. Owens, Eureka No. 75. Marble.

John J. Owens, Eureka No. 75. Marble.

J. W. Owens, Eureka No. 75. Slate.

Robt. P. Owens, Eureka No. 75. Marble.

N. A. Page, Rutland [] , 79.

S. S. Paige, St. Paul No. 25. Marble.

B. D. Parker, Gardner Lodge No. 573, Gardner, Ill. Square and compasses. Joliett sandstone.

C. J. Parker, Hiram [] , No. 101. White marble.

C. P. Parker, Simonds No. 59. Marble.

J. E. Parker, Simonds No. 59. Marble.

Nelson D. Parker, Otter Creek [] , 70, Pittsford, Vt. Marble.

C. A. Parkhurst, Center No. 34. Marble.

I. W. Parkhurst, Eureka No. 75. Marble.

R. A. Parks, Independ. [] , 10. Marble.

W. W. Parks, Lee No. 30. Died Nov. 1879. Marble.

J. J. Parris, Mt. Anthony No. 13. Marble.

C. W. Parry, M. *. [] , No. 37. Slate.

T. A. Paterson, Phoenix No. 96, N. Y. Marble.

W. A. Patrick, No. 6. Cross and crown. Marble.

H. H. Pattison, Lee No. 30. Marble.

Dr. Paul, Poultney, R. A. M. No. 10. White marble.

M. N. Paul, M. *. [] , No. 37. Slate.

Danl. P. Peabody, P. M., Otter Creek [] , No. 70. Marble.


C. C. Peck, Union No. 2, Midd'y. White marble.


C. S. Peck, Eureka No. 75. Marble.

H. J. Peck, Eureka No. 75. Marble.

- J. M. Peck, Union No. 2. Midd'y. White marble.
 Josiah Peck, Eureka, No. 75. Marble.
 Wm. Pedrick, Eureka No. 75 Green slate.
 L. S. Pelsue, Red Mountain Lodge No. 63, Arlington, Vt. Marble.
 E. R. Pember, M. *. [] , No. 37. Marble.
 M. Perkins, Eureka No. 75. Marble.
 Owen W. Parry, Doric 149, Me. Keystone. Square and compasses inclosing letter G. Marble.
 C. Persons, M. *. [] , No. 37. Marble.
 S. Phillips, Chipman [] , 52. Marble.
 W. S. Phillips, M. D. Red Mt. [] , No. 63. Arlington, Vt. Marble.
 D. C. Pierce, Center [] , 34. Marble.
 Wm. Pierce, Eureka No. 75. Marble
 E. M. Pike, No. 70. Marble.
 G. W. Pinney, Union No. 2, Midd. White marble.
 C. A. Piper, Union No. 2, Midd. Maltese cross. White marble.
 J. G. Pitkin, Eureka No. 75, P. D. D. G. M. 1881-2-3. Keystone, Maltese cross. Marble.
 C. B. Plaisted, Center [] , 34. Marble.
 F. S. Platt, M. *. [] , No. 37.
 Geo. W. Pockman, Greenbush No. 337, N. Y. Marble.
 B. F. Pollard, Rutland [] , 79. Marble.
 A. A. Pond, Simonds No. 59. Marble.
 Philip Pond, Lee No. 30; Charter member; died Oct. 10, 1873. Marble.
 D. L. Potter, P. M. Union No. 2, Midd. White marble.
 E. D. Poronto, Hiram [] , 101. Marble.
 H. H. Potter, Lee [] , 30. Keystone; Maltese cross. Marble.
 J. Pottle, Eureka No. 75. Marble.
 James D. Pratt, Hiram [] , 101. Marble.
 C. E. Prentiss, Union No. 2, Midd. White marble.
 F. A. Prevost, Otter Creek [] , 70. Marble.

- E. L. Pringle, M. *. [] , No. 37. Marble.
- J. M. Price, Lee No. 30. Marble.
- Fred. E. Prouty, Hiram [] , 101. West Rutland, Vt. Marble.
- D. R. Putnam, St Pauls No. 25. Marble.
- J. H. Putman, Rutland [] , 79. Letter G. and keystone on a Maltese cross. Marble.
- H. C. Rann, M. *. [] , No. 37. Slate.
- A. L. Ransom, Lee No. 30. Marble.
- Nelson Ransom, Morning Star, No. 37. Marble.
- M. Ray, M. *. [] , No. 37. Marble.
- Frank W. Redfield, Eureka No. 75. Marble.
- L. W. Redington, Center [] , 34. Letter G. and keystone on a Maltese cross. Marble.
- Fred. L. Reed, Lee No. 30. White marble.
- J. S. Reed, M. *. [] , No. 37. Marble.
- E. L. Reynolds, Rutland No. 79. Square and compasses inclosing letter G ; Horn of plenty. Marble.
- C. F. Richardson, Rut. Lodge No. 79, Rutland, Vt. Marble.
- Rev. Walter Rice, St. Pauls No. 25. Marble.
- T. A. Richardson, St. Pauls No. 25. Marble.
- W. H. Richmond, St. Johns No. 41. Slate.
- N. F. Rider, P. M. Union No. 2, Midd. White marble.
- Chas. Ripley, M. *. [] , No. 37. Purple slate.
- H. B. Ripley, Union No. 2, Midd. White marble.
- J. W. Ripley, M. *. [] , No. 37. Slate.
- Thos. C. Robbins, P. M., Center Lodge No. 34. Marble.
- E. G. Roberts, M. D., Eureka No. 75. Keystone. Marble.
- E. R. Roberts, Pawlet, Vt., Morning Flower Lodge No. 71 ; Poultney Chapter No. 10. Marble.
- G. A. Roberts, Lee No. 30. Level. White marble.
- John T. Roberts, Eureka [] , No. 75. Square and compasses inclosing letter G. Green Slate.


R.O. Roberts, M. *. , No. 37. Slate.


Thos. J. Roberts, Doric , No. 149. Purple slate.


Wm. J. Roberts, Eureka No. 75. Died Apr. 1885.
Keystone. Marble.


Will. V. Roberts, Eureka No. 75. Anchor with the letter G. Cross and crown. Triangle suspending Maltese cross; in the center of which is a keystone with the letters: K. T. Granite.

Z. N. Roberts, St Pauls No. 25, 1826. Died Apr. 18, 1882. White marble.

F. P. Robinson, Sec. Center , 34, Rutland, Vt. Marble.


Oscar Robinson, Rural , 29, Rochester, Vt. Marble.


W. H. Roland, M. *. , No. 37. Slate.

F. M. Rood, M. *. , No. 37. Marble.

S. Root, Lee No. 30. Square and compasses. Marble.

C. W. Ross, Union No. 2, Midd. White marble.


Edward V. Ross, Center , No 34. Letter G and keystone on a Maltese cross. Marble.


L. D. Ross, M. *. , 37. Sprig of acacia in a triangle. Marble.

S. J. Ross, Eureka No. 75. Marble.


Joel Rosseter, St Pauls No. 25. Died Dec. 21, 1883.
Keystone. White marble.

J. D. Rowlands, Eureka No. 75. Keystone. Marble.

F. Ruggles, M. *. , No. 37. Died May 9, 1886.
Marble.

H. Ruggles, M. *. , No. 37. Marble.

E. P. Russell. Union No. 2. Midd. Marble.

G. L. Russell, Center , 34, Rutland, Vt. Marble.

Wm. P. Russell, P. M., Union No. 2, Midd. White marble.

A. St. John, Lee No. 30. Marble,

S. W. St. John, Lee No. 30. Marble.

R. C. Sanders, Unity No. 12. Ohio. Marble.

F. M. Schell, Rutland No. 79. Letter G. in square and compasses. Marble.

H. P. Schell, Rutland No. 79. Square and compasses inclosing the letter G. Marble.

G. W. Scribner, Lee [] , 30. Letter G; square and compasses on a shield. Marble.

W. H. Schryver, No. 6. Cross and crown. Marble.

L. Schwartz, Center Lodge No. 34, Rutland. White marble.

W. F. Scott, St Pauls No. 25. Marble.

E. P. Seamans, M. *. [] , No. 37. Marble.

E. E. Senical, Hiram [] , 101. Marble.

B. W. Seymour, Hiram [] , 101. Marble.

L. Shaffner, Adoniram No. 42. Marble.

E. W. Shaw, Rutland [] , 79, Rutland, Vt. Marble.

C. H. Sheldon, Hiram [] , 101. Marble.

H. G. Sheldon, Hiram [] , 101. Marble.

H. L. Sheldon, Middlebury, 1856. Marble.

Dr. L. Sheldon, Hiram [] , 101. White marble.

L. F. Sheldon, Pawlet, Vt. Morning Flower Lodge No. 71, Poultney Chapter No. 10. Marble.

C. H. Sherman, Hiram [] , 101. Letter G. in square and compasses, on a shield. Marble.

E. A. Sherman, Hiram [] , 101. White marble.

Smith Sherman, Lee No. 30. Charter member. Died 1869. White marble.

Solon Sherman, M. *. [] , No. 37. Marble.

A. B. Simonds, Union No. 2, Midd'y. White marble.

C. H. Slason, Hiram [] , 101. Marble.

Asahel Smith, M. *. [] , No. 37. Marble.

A. G. W. Smith, Lee No. 30. Died Sept. 1874. Marble.

H. A. Smith, D. D. G. M. Hiram [] , 101. Marble.

H. E. Smith, Union No. 2, Midd. White marble.

Henry H. Smith, Center No. 34, P. G. M. Marble.

J. D. Smith, M. *. [] , No. 37. Marble.

K. C. No. 6, K. T., L. B. S. Marble.

R. W. Smith, Hiram [] , 101. Marble.

- S. S. Smith, Lee 30. Green slate.
- T. P. Smith, Treas. Lee No. 30. Marble.
- W. A. Smith, Eureka No. 75. Marble.
- W. C. Smith, Eureka No. 75. Purple slate.
- Ed. Snell, S. D. Eureka No. 75, 1886. Keystone; square and compasses. Marble.
- S. S. Snell, Morning Flower No. 71; Poultney Chapter No. 10. Marble.
- C. E. Snow, Hiram, [], 101. Marble.
- C. J. Soper, P. M., Union No. 2, Midd. White marble.
- J. R. Spaulding, Lee No. 30. Charter member. Green slate.
- G. D. Spencer, Hiram 101. Marble.
- H. E. Spencer, North Star Lodge No. 107, Moriah, N. Y. Marble.
- Wm. J. Sperry, Lafayette [], 53. Jan. 3, 1865. Marble.
- E. C. Spooner, St. Pauls No. 25. Marble.
- F. C. Spooner, W. M. St. Pauls No. 25. Marble.
- Theo. Stanley, M. *. [], No. 37. Slate.
- P. M. Nathl. S. Stearns, Rutland Lodge No. 79. Marble
- Dr. W. M. Stearns, Hiram Lodge No. 101, 1883. Cross keys. Marble.
- W. A. Stevens, P. M. Eureka 75. Slate.
- C. L. Stimpson, Center [], 34. Marble.
- M. O. Stoddard, M. *. [], No. 37. Red slate.
- M. Stow, Union No. 2 Midd'y. White marble.
- I. L. Streeter, Keystone [], 95. Marble.
- T. H. Streeter, Lee No. 30, P. M. Marble.
- J. W. Symonds, St. Pauls No. 25. Marble.
- S. C. Tarble, Otter Creek [], 70. Marble.
- J. B. Tatreau, Otter Creek Lodge No. 70, 1870. Marble.
- J. H. Tay, M *. [], No. 37. Marble.
- C. E. Taylor, Morning Star No. 37. Marble.
- Dwight Taylor, Morning Flower No. 71. Marble.

M. L. Tayler, Libanus No. 47. White marble.

J. C. Temple. Cross and crown No. 6 ; Keystone 17. Square and compasses 78. Granite.

A. T. Terrill, No. 6 ; Cross and crown. Marble.

B. H. Thomas, North Star [] , 74. Nova Scotia. Marble.

F. A. Thomas, Lee No. 30. Marble.

O. J. Teriault, Poultney [] , 37. Vt. Keystone 17. Maltese cross 6. Marble.

Geo. Thomas, Independence No. 10. Marble.

Owen O. Thomas, Eureka No. 75. Marble.

Geo. B. Thompson, 2nd. K. S. Prim-91, Troy, N. Y.

I. W. Thomson, Chipman [] , 52. Marble.

J. E. Thomson, Rutland [] , 79. Keystone, 19. Maltese cross 6. Marble.

Seth Thompson, Eureka No. 75. Charter member. Marble.

J. A. Thayer, Adoniram No. 42. Marble.

W. A. Thrall, J. W. Hiram [] , 101. Marble.

W. B. Thrall. Rutland [] , 79. Marble.

A. D. Tiffany, W. M. No. 70. Marble.

J. J. Tobias, St. Paul No. 25. Marble

B. B. Tottingham, Simonds [] , 59. Marble.

A. S. Tracy, Union No. 2, Midd'y. White marble.

C. Turner, Center Lodge No. 34, Rutland, Vt. Marble.

E. G. Tuttle, Adoniram No. 42. Marble.

Geo. Otis Tyler, 33°, Dep.: Sup.: Cl.: Dist.: Vt. Double eagle crowned and illuminated. Valido marble.

Shubael Tyler, Rutland [] , 79, Rutland, Vt. Marble.

G. C. Underhill, Rutland [] , 79. Marble.

VT. Lodge No. 18, Windsor. Marble.

Frank J. Wade, Killington 6. Maltese cross ; cross swords ; cross and crown. Marble.

- T. E. Wakefield, M. D., Eureka No. 75. Marble.
- R. P. Walker, Acacia No. 91. Marble.
- Wm. H. Walker, Acacia No. 91. Marble.
- W. C. Walker Lee No. 30. Marble.
- S. L. Ward, M. *. [], No. 37. Marble.
- G. J. Wardwell, Center [], 34. Letter G. and key-stone on Maltese cross. Marble.
- W. W. Ward, Acacia No. 91. Marble.
- H. L. Warner, Morning Flower No. 71, Poultney Chap. No. 10. Marble.
- W. A. Warner, Minerva No. 86. Slate.
- J. S. Warren, M. *. [], No. 37. Red slate.
- L. J. Warren, M. *. [], No. 37. Red Slate.
- R. E. Warren, M. *. [], No. 37. Red slate.
- R. H. Watkins, Pawlet, Vt.; Morning Flower Lodge No. 71; Poultney Chapter No. 10. Marble.
- S. B. Watkins, Phoenix No. 96, N. Y. Keystone on which is the circle of initials; in the center of which is a composing stick. Marble.
- F. L. Webster, Simonds No. 59. Marble.
- J. E. Webster, Center Lodge No. 34, Rutland, Vt. Marble.
- Harlan Weeks, Chipman [], 52.
- S. Weinberg, Salem Lodge No. 391, Salem, N. Y. Marble.
- M. H. Wescott, Eureka No. 75. Marble.
- R. B. Westover, Lee No. 30. White marble.
- D. G. Wheeler, Morning Flower No. 71, Poultney chapter No. 10. Marble.
- W. W. Wheeler, Hiram [], 101. Marble.
- J. H. Whipple, Adoniram No. 42. Marble.
- C. W. Whitcomb, 32°, Lafayette [], 53. Dec. 18, 1875. Marble.
- Ephraim Whitcomb, Center Lodge No. 34. White Marble.

V. W. Whitcomb, Rutland Lodge 79, Rutland, Vt. Marble.

E. H. White, Hiram [] , 101. White marble.

E. E. Whitlock. Eureka No. 75. Marble.

Henry Whitlock, Cement No. 19. Marble.

J. B. Wilcox, M. *. [] , No 37. Marble.

P. E. Wilcox, Acacia No. 91. Marble.

W. W. Wilkins, Center Lodge No. 34, Rutland, Vt. Marble.

B. Williams, Eureka No. 75. Marble.

D. Williams, M. *. [] , No. 37. Red slate.

Joseph Williams, Lee No. 30. Marble.

J. B. Williams, Lee No. 30. Slate.

J. E. Williams, Independence No. 10. Marble.

Jas. J. Williams, Lee No. 30. Marble.

J. R. Williams, M. *. [] , No. 37. Died June 5, 1886. Purple slate.

Jas. S. Williams, M. *. [] , No. 37. Purple slate.

J. W. Williams, Eureka No. 75. Purple slate.

L. W. Williams, Eureka No. 75. Green slate.

R. B. Williams, Eureka No. 75. Marble.

R. R. Williams, Lee Lodge No. 30. Purple slate.

Thos. T. Williams, M. *. [] , No. 37. Slate.

Wm. E. Williams, Lee [] , 30. Marble.

W. H. Williams, St. Paul's No. 25. Marble.

W. R. Williams, M. *. [] , No. 37. Purple slate.

W. T. Williams, M. *. [] , No. 37. Slate.

Wm. T. Williams, Eureka No. 75. Marble.

A. A. Wing, J. D. Mt. Moriah [] , 96. Marble.

Chas. A. Wing. Green M. T. N. No. 68. Marble.

C. K. Wing, Hiram [] , 101. White marble.

James H. Wiswell, Lee No. 30 ; Keystone ; Maltese cross. Red slate.

A. A. Wolfenden, Hiram Lodge No. 101, W. Rutland,
Vt. White marble.

C. W. Wood, Lee [] , 30, Keystone. Marble.

E. S. Wood, Morning *. [] , 37, Poultney. Keystone
10. Marble.

J. D. Wood, Eureka No. 75. Marble.

R. C. Wood, Independence No. 10. Marble.

Sam'l. Wood, Morning Star No. 37. Marble.

Wm. H. Wood, Morning Star [] , 37. Marble.

H. C. Woodruff, Rutland [] , 79. Marble.

Alonso Woodward, Granville Lodge No. 55, Aug. 27,
1886. Square and compasses enclosing letter G. Red
slate.

E. C. Woodward, Lee [] , 30. Marble.

R. W. Woodward, Granville Lodge No. 55, Granville,
N. Y. Marble.

W. B. Woodward, Herschel Lodge No. 508, Hartford,
N. Y. Hartford chapter No. 192. Marble.

I. B. Worden, Otter Creek No. 70. Marble.

T. J. Wrangham, Phoenix No. 96, Whitehall, N. Y.
Marble.

T. C. Wright, Hiram [] , No. 101. Marble.

Wm. B. Wright, Independence No. 10. Marble.

W. H. Wright, St. Paul's No. 25. Marble.

F. Wyatt, Grinnell, Ia., St. Andrew Com. No. 46, K. T. ;
M. M. of Lee, 1854. Sandstone.

J. Wyatt, Lee No. 30, Died Mar. 1886. Marble.

C. K. Young, Adoniram No. 42, Marble.

E. W. Young, Hiram [] , 101. Marble.

N. Young, M. *. [] , No. 37. Marble.

O. D. Young, Hiram [] , 101. White marble.



